

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

GUNTHER SCHULLER

WORKS OF WAGNER, VARÈSE AND JOPLIN

CHAMBER WINDS

GUNTHER SCHULLER, CONDUCTOR

KATZIN CONCERT HALL
Thursday, November 4, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

Chamber Winds Personnel

Violin

Matthew Fritz
Shumin Lin

Viola

Willinda Watkins

Cello

Nick Alvarez
Erin Richardson

Bass

Blake Thomson

Flute

Monique Brouwer

Oboe

Elizabet Gerber
Heather Guadagnino

Clarinet

Leslie Moreau
Mindy Pyle

Bassoon

Toby Yatso

Horn

Amanda Dix
Lauralyn Padglick

Trumpet

David Hunsicker
Amanda Pepping
Joshua Whitehouse

Trombone

Matt Lennex

Tuba

Curtis Peacock

Piano

Christi Leman

Percussion

Josh Carro

PROGRAM

Siegfried Idyll (1870)

Richard Wagner
(1813-1883)

Octandre (1924)

Edgard Varèse
(1883-1965)

- I. Assez lent
- II. Très vif et nerveux
- III. Grave

A collection of rags to be selected from:

The Entertainer (1902)

Scott Joplin
(1868-1917)

Maple Leaf Rag (1899)

Scott Joplin

Bethena—A Concert Waltz (1905)

Scott Joplin
arr. Gunther Schuller

Solace—A Mexican Serenade (1909)

Scott Joplin
arr. Schuller

Black Bottom Stomp (1925)

Ferdinand "Jelly-Roll" Morton
(1885-1941)

transcr. Schuller

Smokehouse Blues (1926)

Charles Luke
arr. Morton

transcr. Schuller

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Gunther Schuller is Distinguished Artist in Residence in the Herberger College of Fine Art's School of Music and holds the Katherine K. Herberger Heritage Chair for Visiting Artists. Schuller has developed a musical career that ranges from composing and conducting to his extensive work as an educator, jazz historian, administrator, music publisher, record producer, and author. In 1943, at the age of seventeen, Schuller was principal French horn with the Cincinnati Symphony; two years later he was appointed to a similar position with the Metropolitan Opera Orchestra. In 1959 he gave up performing to devote himself primarily to composition. Among other awards, Schuller has received two Guggenheim fellowships, the Darius Milhaud Award, the Max Rudolf Award of the Conductors Guild, the Rodgers and Hammerstein Award, and numerous honorary degrees. In 1989 Schuller was honored by Columbia University with the William Schuman Award for lifetime achievement in composition. In 1991 he was granted a coveted MacArthur Fellowship. In 1993 *Downbeat Magazine* honored Schuller with a Lifetime Achievement Award for his contributions to jazz and elected him to the Downbeat Hall of Fame. In 1994 *Musical America* named him Composer of the Year. In 1994 Schuller received the Pulitzer Prize for his work *Of Reminiscences and Reflections*. In 1998, he was one of only five living musicians in the inaugural class of inductees of the American Classical Music Hall of Fame in Cincinnati.

As a conductor Schuller travels through the world, leading such ensembles as the Berlin Philharmonic, London Philharmonic, Chicago Symphony and the New York Philharmonic orchestras in a widely varied repertory. As an educator, he taught at the Manhattan School of Music and at Yale University before being appointed President of the New England Conservatory of Music (Boston) in 1967, a post he held until 1977. From 1963 to 1984 Schuller was Head of Composition and (later) Artistic Director of the Berkshire Music Center at Tanglewood. Since 1984 he has been the Artistic Director of the Festival at Sandpoint (Idaho).

Schuller has written dozens of essays and five books, all for Oxford University Press, including the renowned jazz history studies *Early Jazz* and *The Swing Era: The Development of Jazz 1930-1945*. His most recent book is a volume on the art of conducting as an interpretive art, entitled *The Compleat Conductor*, with a companion CD of Beethoven and Brahms Symphonies conducted by Schuller.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER

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