Herberger College of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

DAVID RYAN WILLIAMS

TROMBONE

GAIL NOVAK, PIANO

KATZIN CONCERT HALL Thursday, October 21, 2004 • 7:30 p.m.



PROGRAM

Aria et Polonaise

Joseph Jongen (1873-1953)

T-Bone Concerto

Johan de Meij (b. 1953)

I. Rare

II. Medium

III. Well Done

There will be a 10-minute intermission

Prelude, Fugue and Big Apple

Walter Ross (b. 1936)

Prelude Fugue Big Apple

Blue Bells of Scotland

Arthur Pryor (1870-1942)

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in trombone performance.

David Ryan Williams is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce, Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger, Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)