

 Herberger College  
of Fine Arts

# School of Music

GRADUATE STUDENT RECITAL SERIES

**TIM DEMING**

PIANO

KATZIN CONCERT HALL  
Sunday, October 17, 2004 • 2:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Sonata No. 26 in E-flat Major, Op. 81a** Ludwig v. Beethoven  
"Les Adieux" (1770-1827)

Les Adieux: Adagio-Allegro  
L' Absence: Andante espressivo  
Le Retour: Vivacissimamente

**Impromptu No. 1 in A-flat Major, Op. 29** Frederic Chopin  
**Impromptu No. 2 in F-sharp Major, Op. 36** (1810-1849)  
**Impromptu No. 3 in G-flat Major, Op. 51**  
**Impromptu No. 4 in C-sharp Minor, Op. 66**  
(Fantaisie-Impromptu)

*\*\*There will be a 10-minute intermission\*\**

**Fascinating Rhythm** George Gershwin  
**Somebody Loves Me** (1898-1937)  
**I Got Rhythm**  
**Impromptu in Two keys**  
**Two Waltzes in C**

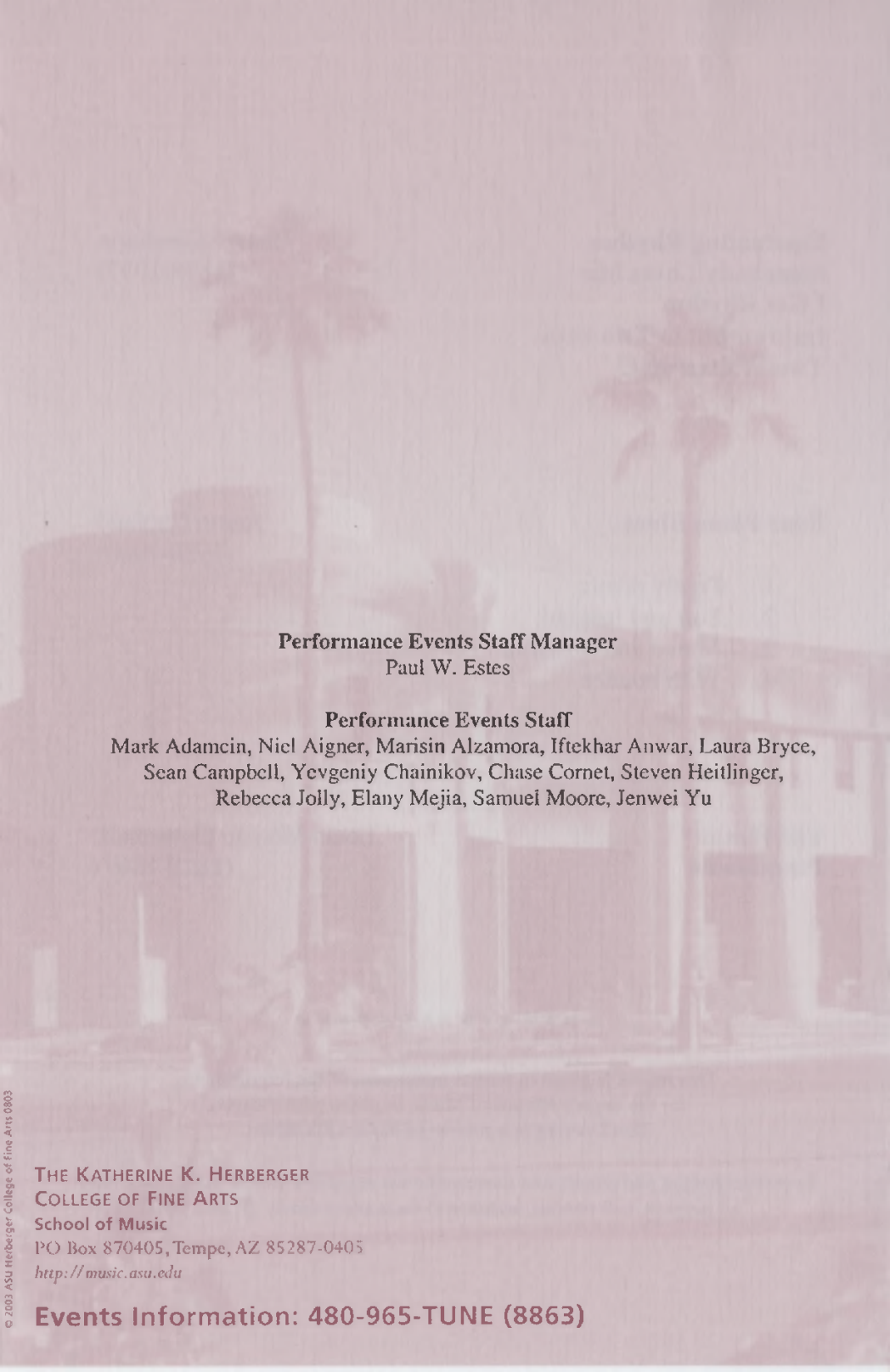
**Four Piano Blues** Aaron Copland  
(1900-1990)  
1. Freely poetic  
2. Soft and languid  
3. Muted and sensuous  
4. With bounce

**The Banjo** Louis Moreau Gottschalk  
**Pasquinade** (1829-1869)

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This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in piano performance.  
Tim Deming is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with classical architectural features, including columns and arches. Several tall palm trees are scattered in front of the building. The overall tone is warm and institutional.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
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**Events Information: 480-965-TUNE (8863)**