

HerbergerCollege
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

JOHN ERICSON
HORN

GAIL NOVAK
PIANO

KATZIN HALL
Sunday, September 19, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Conerto in D Georg Philipp Telemann
Allegro (1681-1767)
Largo
Allegro

Suite for Horn and Piano (1960) Alec Wilder
Danse Quixotic (1907-1980)
Slow and Sweet
Song
Epilogue
Suitable for Dancing

There will be a 10-minute intermission

Elegie (1957) Francis Poulenc
(1899-1963)

Three Hymn Tune Settings (1989) Paul Basler
Abide With Me (b. 1963)
Amazing Grace
Shall We Gather at the River

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

John Ericson, assistant professor of horn, balances an active career as a performer and teacher. Prior to joining the faculty at Arizona State University, Ericson performed for five seasons in the Nashville Symphony and taught for three years at the Crane School of Music, State University of New York (SUNY) College at Potsdam; he also serves in the summers as Artist-Faculty at the Brevard Music Center in North Carolina. His first solo project, *Les Adeiux* (music of Franz Strauss and others), was released in 2003 on the Summit label and was hailed by *The Horn Call* for "fantastic playing ... the level of musicality, nuance and artistry is not to be missed." Equally at home in music of all periods, Ericson has made recordings with The Potsdam Brass Quintet, The Nashville Symphony, and other ensembles, including with Native American flutist R. Carlos Nakai on *Fourth World*, which was nominated for a Grammy Award in 2002. Author of more than 20 articles on the performance and history of the horn, Ericson has performed and presented sessions at three international horn symposiums and numerous regional horn events.

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