

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

STUDENT RECITAL SERIES

PIANO ENSEMBLES

KATZIN CONCERT HALL
Thursday, April 29, 2004 • 7:30 p.m.

PROGRAM

From the Bohemian Forests, Opus 68 Antonin Dvorak
In the Spinning Room (1841-1904)
By the Black Lake
Walpurgis Night
Amy Chou, Jennifer Waleczek, Piano Four Hands

Variations on a Theme by Haydn, Opus 56b Johannes Brahms
(1833-1897)
Ann-Helena Schlueter, Hyun-Ju Sung, Two Pianos

Variations on a Theme of Paganini Witold Lutoslawski
(1913-1994)
Peter Johnson, Sung-Hye Jung, Two Pianos

There will be a 10-minute intermission

Andante and Variations, Opus 46 Robert Schumann
(1810-1856)
Moon Jong Chang, Shintawaty Tanudjaja, Two Pianos

Variations on a Theme of Beethoven, Opus 35 Camille Saint-saens
(1835-1921)
Shinyoung Drake-Perry, Bokyoung Park, Two Pianos

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)