

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

BRANDON HASKETT

PERCUSSION

KATZIN CONCERT HALL
Wednesday, April 28, 2004 • 5:00 p.m.

PROGRAM

Graffito Marta Ptaszynska
(b. 1943)

Quatrinity B. Michael Williams

North/South Paul Ross

There will be a 10-minute intermission

Two Mexican Dances, No. 2 Gordon Stout
(b. 1952)

Cyclic Invention on 8/9/92 B. Michael Williams

Partida No. 2 J. S. Bach
Sarabanda (1685-1750)
Arr. Haskett

Black Orpheus Luiz Bonfa
(1922-2001)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in percussion performance.
Brandon Haskett is a student of Mark Sunkett.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger

Sean Campbell, Eric Gewirtz, Erik Hasselquist,

Rebecca Jolly, Elany Mejia, Michael Sample

Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)