

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

GUY WHATLEY

ORGAN

ORGAN HALL

Tuesday, April 27, 2004 • 7:30 p.m.

PROGRAM

O Lux Beata Trinitas Mathias Weckmann
Primus Versus à 5 Im Vollen Werck (1616-1674)
Secundus Versus à 4 Choral in Cantu manualiter vei si
placet pedaliter
Tertius Versus à 4 Voc.
Quintus Versus Auff 2 Clavier
Sextus Versus à 5 Im vollen Werck

Eterne Rerum Conditor John Blitheman
(4 Verses) (c. 1525-1591)

Peascod Time or The Hunt's Up Orlando Gibbons
(1585-1625)

Prelude to y^e Fancye William Byrd
Fansye (c. 1540-1623)

Annum per annum Arvo Pärt
Introduction, K, G, C, S, A, Coda (b. 1935)

Gaude Dei genitrix Arnolt Schlick
I. Bassus et discantus in decimis (1460-1521)
II. Discantus ex bassu in decimis/Vagans ex tenore in quartis
III. Discantus ex tenore in sextis/Vagans ex bassus in tertiis
IV. Discantus in decimis cum bassu/Altus cum tenore in
tertiis/Vagans sub tenore in quartis
V. Altus sub discantu in tertiis/Bassus sub tenore in tertiis
VI. Altus ex tenore in tertiis
VII. Bassus sub discantu in decimis
VIII. Altus sub discantus in sextis/Vagans cum bassu in tertiis

Tiento de 2º Tono Por Ge-Sol-Re-Ut Pablo Bruna
Sobre la Letanía de la Virgen (1611-1679)

Prelude and Fugue in E Minor, BWV 548 Johann Sebastian Bach
(1685-1750)

Guy Whatley is a teaching assistant in organ and is the recipient of the Cummins Foundation Scholarship and the Northern Trust/Piper Enrichment Fellowship Grant.

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance.
Guy Whatley is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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School of Music

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EVENTS INFORMATION
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