

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

**Gunther Schuller**

Distinguished Artist in Residence in Music

**Arizona State University  
Jazz Repertory Band**

**KATZIN CONCERT HALL  
Thursday, April 22, 2004 • 7:30 p.m.**

PROGRAM

**Apple Honey** (1944) Arr. Ralph Burns  
Woody Herman Orchestra

**I Got Rhythm** (1937) George Gershwin  
Arr. Glenn Miller  
Glen Miller Orchestra

**Million Dollar Smile** (1948) Comp./Arr.  
Milt Buckner  
Lionel Hampton Orchestra

**Mood Indigo** (1930) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

**Mood Indigo** (1946) Duke Ellington  
Arr. Sid Schwartz  
Hal McIntyre Orchestra

**Azure** (1937) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

**KoKo** (1940) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

*\*\*There will be a 10-minute intermission\*\**

**Moon Mist** (1940) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

**C Jam Blues** (1940) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

**Dusk** (1940) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

**Daybreak Express** (1933) Comp./Arr.  
Duke Ellington  
Duke Ellington Orchestra

**Robbins's Nest** (1947) Sir Charles Thompson  
Arr. Gil Evans  
Claude Thornhill Orchestra

**Things to Come** (1946) John 'Dizzy' Gillespie  
Arr. Gil Fuller  
Dizzy Gillespie Orchestra

Arizona State University Jazz Repertory Band  
Sam Pilafian, Director

WOODWINDS

John Dawson  
Mike Epping  
Ryan Gill  
Julian Peterson  
Ron VanHorsen

TROMBONES

Allison Barsnica  
Matt Lennox  
Ken McEnaney  
Dustin Wright  
Shiori Yoshida

GUEST PERFORMERS

Lauralyn Padglick, Horn  
Rose French, Horn  
William Russell, Tuba  
Reva Kuzmich, Violin  
Aaron Morales, Vibraphone

TRUMPETS

Jacob Fierro  
Erik Hasselquist  
Andrew Kissling  
Mark Menges  
Josh Whitehouse

RHYTHM SECTION

Joel Eckroth, Piano  
Steve Himmelstein,  
Guitar  
Rob Moore, Drums  
Ray Thierry, Bass

**Gunther Schuller** has created more than 160 original compositions, which include his 1994 Pulitzer Prize winning work, *Of Reminiscences and Reflections*, plus *An Arc Ascending*, *The Past is in the Present*, and *Ritmica-Melodica-Armonica*. As editor-in-chief of Jazz Masterworks Editions and co-director of the Smithsonian Jazz Masterworks Orchestra in Washington, D.C., Mr. Schuller has sustained American jazz performance traditions. During his tenure at the New England Conservatory, Mr. Schuller helped reintroduce the music of Scott Joplin to the American public, in part through his development of the conservatory's Ragtime Ensemble. Under his direction it won a 1973 Grammy Award for its performance of Joplin's *The Red Back Book*.

In addition, he was editor of Charles Mingus' immense final work, *Epitaph*, which received a posthumous premiere at Lincoln Center in 1989 and subsequently was released on Columbia/Sony Records. He also is founder of two publishing and recording companies, Margun Music and GM Recordings.

Among Mr. Schuller's many awards include the 1994 Pulitzer Prize for composing, a 1991 MacArthur Foundation "genius" Award, inaugural member of the American Classical Music Hall of Fame, *DownBeat* Lifetime Achievement Award, the Gold Medal for Music from the American Academy of Arts and Letters, the BMI Lifetime Achievement Award and the William Schuman Award from Columbia University for "lifetime achievement in American music composition." He has been awarded 12 honorary degrees.

Mr. Schuller was born in New York to German immigrants. As a youngster he studied flute, horn and music theory. At age 17 he joined the Cincinnati Symphony as principal horn and at age 19 became a member of the Metropolitan Opera Orchestra. Mr. Schuller also became active in the New York bebop scene, performing and recording with such jazz greats as Dizzy Gillespie, Miles Davis and John Lewis. He also has worked with Arturo Toscanini and the NBC Symphony, Aaron Copland, Ornette Coleman, Leonard Bernstein, Eric Dolphy, Charles Mingus, John Updike, Joe Lovano, Elvis Costello, Wynton Marsalis, Frank Zappa and many more.

At 25, Mr. Schuller began a distinguished teaching career as a faculty member at the Manhattan School of Music where he taught horn. His academic positions have included Professor of Composition at the School of Music at Yale, President of the New England Conservatory of Music in Boston, and Artistic Director of the Tanglewood Berkshire Music Center and The Festival at Sandpoint in Idaho.

Mr. Schuller serves as distinguished artist in residence in the School of Music and holds the Katherine K. Herberger Heritage Chair for Visiting Artists.



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS  
School of Music

P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**