

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

KATIE ANN McCARTY

ORGAN

ORGAN HALL
Thursday, April 22, 2004 • 7:30 p.m.



PROGRAM

**Recercare primo
Plus ne regres**

Marco Antonio Cavazzoni
(c 1490- c 1560)

Sei gegrüset, Jesu gütig, BWV 768

Johann Sebastian Bach
(1685-1750)

**Un gai bergeir
Qui la dira**

Antonio de Cabezón
(c 1510-1566)

**Fantasy in a
Mein junges leben hat ein End**

Jan Pieterszoon Sweelinck
(1562-1621)

Prelude and Fugue in C, BWV 547

Johann Sebastian Bach

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Katie Ann McCarty is a recipient of the Trinity Cathedral Organ Scholarship, and she is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

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School of Music

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EVENTS INFORMATION
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