

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

**STEVEN AGASA**

CLARINET

ASSISTED BY  
SOLIM BAE, PIANO  
CHIEH CHIEN, PIANO  
JENWEI YU, VIOLIN

RECITAL HALL  
Saturday, April 17, 2004 • 7:30 p.m.

## PROGRAM

- Fantasiestücke, Op. 73 (1849)** Robert Schumann  
I. Zart und mit Ausdruck (1810-1856)  
II. Lebhaft, leicht  
III. Rasch und mit Feuer

- Contrasts for Violin, Clarinet and Pianoforte (1938)** Béla Bartók  
I. Verbunkos (Recruiting Dance) (1881-1945)  
II. Pihenő (Relaxation)  
III. Sebes (Fast Dance)  
Chieh Chien, piano  
Jenwei Yu, violin

*\*\*There will be a 10-minute intermission\*\**

- Three Etudes on Themes of Gershwin (1990)** Paul Harvey  
I. I Got Rhythm (b. 1935)  
II. Summertime (by Twickenham Ferry)  
III. It Ain't Necessarily So

- Arabesque, No. 1 (1891)** Claude Debussy  
(1862-1918)

- Scaramouche (1939)** Darius Milhaud  
I. Allegro (1892-1974)  
II. Moderato  
III. Brasileira

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Musical Arts in clarinet performance.  
Steven Agasa is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Marisin Alzamora, Steven Heitlinger  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample  
Ian Stuart, Chase Cornett



**ARIZONA STATE UNIVERSITY**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**