

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

MICHAEL WARD

GUITAR

ORGAN HALL

Saturday, April 17, 2004 • 2:30 p.m.

ASU

PROGRAM

Prelude and Waltz: Homage to Segovia Nikita Koshkin
(b. 1956)

Impromptus Richard Rodney Bennett
Recitativo (b. 1936)
Agitato
Arioso

Prelude, BWV 995 Johann Sebastian Bach
(1685-1750)

Elogio de la Danza Leo Brouwer
Lento (b. 1939)
Obstinato

There will be a 10-minute intermission

Bagatelles William Walton
Largo (1902-1983)
Alla Cubana
Sempre Espressivo
Allegro

Libra Sonatine Roland Dyens
India
Largo
Fuoco

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.

Michael Ward is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**