

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

ANGELA RICH

FLUTE

ROBERT MILLS

PIANO

RECITAL HALL

Wednesday, April 14, 2004 • 5:00 p.m.

ASU

PROGRAM

Three American Pieces for Flute and Piano

Lukas Foss

1. Early Song (1944)
2. Dedication (1944)
3. Composers Holiday (1945)

(b. 1922)

Sonate

Philippe Gaubert

Modere
Lent
Allegro Moderato

(1879-1941)

There will be a 10-minute intermission

Charanga (1993)

Michael Colquhoun

Canzone

Samuel Barber

(1910-1981)

Sonata for Flute and Piano, Op. 14

Robert Muczynski

Allegro deciso
Scherzo
Andante
Allegro con moto

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in flute performance.

Angela Rich is a student of Elizabeth Buck.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adancin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)