

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

SUSAN DREISBACH

OBOE

ASSISTED BY

MIRIAM YUTZY, PIANO

RACHEL CULLERS, OBOE

ANNEMARIE SMITH, CELLO

QING JIANG, HARPSICHORD

RECITAL HALL

Tuesday, April 13, 2004 • 7:30 p.m.

PROGRAM

Sonate Paul Hindemith
I. Munter
II. Sehr langsam

Three Miniatures Hamilton Harty
Orientale
Chansonette
A La Campagne

There will be a 10-minute intermission

Temporal Variations Benjamin Britten
I. Theme
II. Oration
III. March
IV. Exercises
V. Commination
VI. Chorale
VII. Waltz
VIII. Polka
IX. Resolution

L'Imperial François Couperin
I. Gravement
II. Vivement
III. Gravement et marque
IV. Rondeau
V. Rondement
VI. Vivement

Susan Dreisbach, oboe
Rachel Cullers, oboe
Annemarie Smith, cello
Qing Jiang, harpsichord

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in oboe performance.
Susan Dreisbach is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn all
beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)