



SCHOOL OF MUSIC
FACULTY ARTIST
▶ RECITAL SERIES
2003-2004

BARBARA BAILEY METZ

BAROQUE AND CLASSICAL CELLO

FAREWELL RECITAL

MUSIC OF BACH, BARRIÈRE AND
BEETHOVEN

ASSISTED BY
ECKART SELLHEIM, FORTEPIANO
JOHN METZ, HARPSICHORD

ORGAN HALL
Saturday, April 3, 2004 • 7:30 p.m.

Program

**Suite No. 2 in d Minor,
BWV 1008**

Johann Sebastian Bach
1665-1750

Prélude
Allemande
Courante
Sarabande
Menuet I/II
Gigue

Sonata II in g Minor Book I

Jean Barrière
c. 1705-1747

Andante
Allemanda Allegro
Adagio
Aria Grazioso

**** There will be a ten minute intermission ****

Sonata No. 3 in A Major, Op.69

Ludwig van Beethoven
1770-1827

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile: Allegro vivace

The Instruments:

Cello by August Sebastian Bernardel, Paris 1886

Harpsichord by Allan Winkler, after F. E. Blanchet II

Fortepiano by Michael Walker after Michael Rosenberger 1810

Barbara Bailey Metz is a Faculty Associate in Viola da Gamba and Baroque cello in the Early Music Program at Arizona State University. She studied cello with Altis Teickmanus of the Freiburg Hochschule für Musik, and subsequently with Claus Adams and Gordon Epperson. She has studied gamba with a number of teachers, including John Hsu. She performs regularly at the Connecticut Early Music Festival, with Ensemble Versailles, and throughout much of the United States with her husband, John Metz. In 1996 the duo also traveled to Korea, where they gave recitals on viola da gamba and baroque cello with harpsichord and fortepiano, and where Barbara taught at the Women's Conservatory and Iowa University in Seoul. Ms. Bailey Metz has performed with the renaissance ensemble Musica Dolce, the Phoenix Symphony (as cellist and gambist) and with the Phoenix Bach Choir. She has done considerable research into classical performance practice, and she and her husband have released the first-ever recording of the six cello sonatas of the early American composer Rayner Taylor. The two musicians have also edited the complete Taylor cello sonatas and violin sonatas for Recent Researches in American Music (A-R Editions).

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