

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

ENSEMBLE RECITAL SERIES

ASU NEW MUSIC JAZZ
ENSEMBLE

WITH SPECIAL GUEST

GREG ABATE

Saxophone

MIKE CROTTY, DIRECTOR

SMITH MUSIC THEATRE

Wednesday, March 31, 2004 • 7:30 p.m.



PAUL BREWER, BASS CLARINET/BARITONE SAXOPHONE
MICHAEL LLOYD, FLUTE/TENOR SAXOPHONE
SHEA MARSHALL, FLUTE/SOPRANO AND ALTO SAXOPHONES
MIKE CROTTY, TRUMPET/FLUGELHORN
MATT LENNEX, TROMBONE
GARRETT STEPHAN, BASS TROMBONE
DEATER O'NEILL, VOICE
WILLIAM RAVEL, PIANO
AARON SCHUSTER, BASS
ADAM CLARK, DRUMS

PROGRAM

Terrestris	Tom Harrell Arr. Mike Crotty
March Heir	Dave Kane Arr. Mike Crotty
Special Guest Greg Abate, alto saxophone	
Kerry's Bossa	Greg Abate Arr. Mike Crotty
You Don't Know What Love Is	Ray/DePaul
Angelic (Jessica)	Greg Abate Arr. Mike Crotty
Red-Winged Blackbird	Mike Crotty

Greg Abate's appearance has been made possible in part by a grant from Selmer.

Thank you for your attendance in support of jazz activities at ASU. If you would like to explore additional ways to offer support to the ASU Jazz Area, please contact the Director of Jazz Studies at 480-965-5348.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger

Sean Campbell, Eric Gewirtz, Erik Hasselquist,

Rebecca Jolly, Elany Mejia, Michael Sample

Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)