

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

DUSTIN WRIGHT

EUPHONIUM

SAM PILAFIAN, TUBA

GAIL NOVAK, PIANO

RECITAL HALL

Saturday, March 27, 2004 • 7:30 p.m.

PROGRAM

Two Part Inventions, BWV 772-786

J. S. Bach
(1685-1750)

- I. C Major
- II. C Minor
- IV. D Minor
- XIV Bb Major

Sam Pilafian, tuba

Suite in D Minor, BWV 1008

J. S. Bach
(1685-1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I, II
- Gigue

There will be a 10-minute intermission

Vier ernste Gesänge, Op. 121

Johannes Brahms
(1833-1897)

- I. Denn es gehet dem Wie dem
Vieh Menschen
- II. Ich wandte mich und sahe en alle
- III. O Tod, wie bitter bist du
- IV. Wenn ich mit Menschen

Gail Novak, piano

Fantasy in D

Anonymous

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in euphonium performance.
Dustin Wright is a student of Sam Pilafian.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music**

P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**