

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER RECITAL SERIES

**THE SOUND OF MEOWSIC,
OR EVERYTHING ABOUT CATS**

JULIA AGEYEVA

COLLABORATIVE PIANO

WITH

NICOLLE SHERWOOD, SOPRANO

MAGDA SILVA, SOPRANO

BRIANNA KRAMER, MEZZO-SOPRANO

SEAN CAMPBELL, BASS

QING JIANG, PIANO

ORGAN HALL

Saturday, March 27, 2004 • 7:30 p.m.

PROGRAM

The Cat Duet G. Rossini
(1792-1868)
Magda Silva and Nicolle Sherwood

The Monk and his Cat from *Hermit Songs*, Op. 29 S. Barber
(1910-1981)
Magda Silva

**For I will consider my Cat Jeoffrey and
For the Mouse from *Rejoice in the Lamb*, Op. 30** B. Britten
(1913-1976)
Brianna Kramer

Mi-a-ou and Kitty Valse from *Dolly Suite*, Op. 56 G. Fauré
(1845-1924)
Julia Ageyeva and Qing Jiang

Sonata in G Minor (Cat's Fugue) D. Scarlatti
(1685-1757)

I Bought Me a Cat from *Old American Songs* A. Copland
(1900-1990)
Sean Campbell

Little Four Paws from *5 Songs for Contralto* J. Cage
(1912-1992)
Brianna Kramer

Animal trio and Cat's Creed from *Paul Bunyan*, Op. 17 B. Britten
Magda Silva, Nicolle Sherwood and Brianna Kramer

There will be a 10-minute intermission

Five Eyes, Op. 9, No. 3 C. A. Gibbs
(1889-1960)

For a Dead Kitten J. Duke
(1899-1984)
Magda Silva

Die Katzenkönigin, Op. 64, No. 3 C. Loewe
(1796-1869)
Sean Campbell

The Cat and the Mouse A. Copland

Chanson du Chat from *Ludions* E. Satie
(1866-1925)
Nicolle Sherwood

Ba, Be, Bi, Bo, Bu from *La Courte Paille* F. Poulenc
(1899-1963)
Brianna Kramer

A scene from *L'Enfant et les Sortilèges* M. Ravel
(1875-1937)
Nicolle Sherwood, Brianna Kramer, and Sean Campbell

Puss in the Corner from *Jeux d'Enfants*, Op. 22 G. Bizet
(1838-1875)
Qing Jiang and Julia Ageyeva

Gato from *Canciones Populares Argentinas* A. Ginastera
(1916-1983)
Magda Silva

This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in collaborative piano performance.

Julia Ageyeva is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett



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School of Music**

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