

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

STUDENT ENSEMBLE SERIES

ARIZONA STATE
CONTEMPORARY
ENSEMBLE

Glenn Hackbarth, director

Music of Luciano Berio

KATZIN CONCERT HALL
Tuesday, March 9, 2004 • 7:30 p.m.

PROGRAM

Thema, Omaggio has Joyce (1958)

for electronic tape

Preceded by a recorded reading of the text by James Joyce
(no applause following either, please)

There will be a 10-minute intermission

O King (1968)

Jennifer Lindshield, soprano
Katayoon Hodjati, flute
Jana Starling, clarinet
Lia Miller, violin
Derek Stein, cello
Hyun-Ju Sung, piano

Sequenza I (1958)

Monique Brouwer, flute

Sequenza VI (1967)

Joanna Sirlin, viola

Linca (1973)

Jennifer Crane-Waleczek, piano
David Sharpe, piano
Douglas Nottingham, marimba
Brett Reed, vibraphone

Opus Number Zoo

Children's Play for Woodwind Quintet (1951, rev. 1970)

1. Barn Dance
2. The Fawn
3. The Grey Mouse
4. Tom Cats

Graduate Woodwind Quintet
Katayoon Hodjati, flute and alto flute
Mary Cicconetti, oboe and English horn
Leslie Moreau, clarinet
Julie Schlafer, bassoon
Lauralyn Padglick, horn

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Chase Cornett

Sean Campbell, Ian Stuart, Steven Heitlinger

Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)