

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

GUEST ARTISTS RECITAL SERIES

JOCHEN BRUSCH

VIOLIN

FINN SVIT

GUITAR

KATZIN CONCERT HALL
Wednesday, March 3, 2004 • 7:30 p.m.

PROGRAM

Sonata, from op. 2 Francesco Maria Veracini
Largo (ed. M. Corti) – Allegro* (1690-1778)

Arpeggione-Sonata in A-Minor Franz Schubert
Allegro moderato (1797-1828)
Adagio arr. K. Ragossnig
Allegro

There will be a 10-minute intermission

Concert paraphrase on H.C. Lumbye's *Picture of a Dream**
Jochen Brusch
(1955)

Eagle* Jochen Brusch
(1955)

La Catedral, for guitar solo Agustin Barrios
(1885-1944)

Romanza Andaluza, Spanish Dance op. 22/1 Pablo de Sarasate
(1844-1908)
arr. P. Augé

La Ronde des Lutins, Scherzo fantastico op. 25 *
Antonio Bazzini
(1818-1897)

*guitar-arrangements by Finn Svit
Sponsor of strings: Savarez Strings

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Frederic Chopin once said, "Nothing is more beautiful than the sound of a guitar; apart from two guitars". With all due respect to the esteemed maestro, Jochen and Finn think that the sound of a guitar and a violin is even more beautiful, so they formed their own duo in 1992. Since then, the duo has firmly established itself in the world of music, both at home and abroad, where invitations have led them both to Bulgaria, Germany, Austria and Spain.

The duo Jochen Brusch and Finn Svit have extensive experience from over 800 school concerts in both Germany and Denmark, as well as a whole string of concerts in churches, music circles and various international festivals. The duo has performed on radio and TV at home and abroad. Their two CDs "Treasures for the violin and guitar" and "More Treasures," have been highly acclaimed by a number of international music publications. The world famous violinist Yehudi Menuhin warmly recommended the duo before his death.

Jochen Brusch studied the violin at the conservatoires of Duisburg, Essen and Hannover (Germany). He is also a graduate from Royal College of Music, London. Between 1980 and 1986 he was violinist in the Herning Stadstrio, a piano trio based in Jutland (Denmark). After a period as concertmaster of the Essen Philharmonic Orchestra, Brusch came to South Germany. Here the university town of Tbingen became the centre of his teaching and also the starting point of his concert tours. Comprising approximately one hundred concerts every year, a large number of these take place in the Scandinavian region.

Jochen Brusch plays on an old Italian violin made by Giovita Rodiani, a master of the 16th century Brescian school of violinmaking, which he acquired with the help of Tbingens violinmakers and dealers Johannes and Peter Galic. The instrument shows distinguished Italian craftsmanship and is in a perfect state of conservation. It has a gorgeous sound with a dark glow in the lower and brilliant and penetrating tone in the upper registers.

Finn Svit, Master Diploma in Classical Guitar from Music Conservatory in Aalborg, Denmark (Nordjysk Musikkonservatorium). He has taken master classes with some of the best guitarists in Europe, partly funded through scholarships awarded by The Musicians' Association of Denmark and the Music Conservatory in Aalborg.

For the last ten years he has been a lecturer at the international guitar seminar in Barmstedt, Germany, and he has taught at several international guitar courses, primarily in Denmark, Germany and Bulgaria, among others at New Bulgarian University and The Palace of Culture. For a number of years he has been a jury member at the international guitar competition in Plovdiv, Bulgaria, where he has also served as jury chairman. He has also been a member of the jury at the Guitar Duo competition in Bubenreuth, Germany. He has been the director and conductor of the Northern Jutland Guitar Orchestra.



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