

WIND SYMPHONY

“WE COULD HAVE DANCED ALL NIGHT . . .”

Gary W. Hill, Conductor
Gunther Schuller, Guest Conductor
Thomas Keck, Guest Conductor
Shawn T. Smith, Guest Conductor
Melissa Bischoff and Larry Caves, Choreographers

School of Music
Herberger College of Fine Arts
Arizona State University

Thursday, February 26, 2004, 7:30 p.m.
Gammage Auditorium

PROGRAM

Overture to *Candide* (1956) Leonard Bernstein
(1918-1990)
Arranged by Walter Beeler
Thomas Keck, conductor

Blue Goose Rag (1916) Charles L. Johnson
(1876-1950)
Arranged by Timothy Broege

Washington Post (1889) John Philip Sousa
(1854-1932)
Edited by Frederick Fennell
Shawn T. Smith, conductor

Vientos y Tangos (2002) Michael Gandolfi
(b. 1956)

INTERMISSION

"Do the Hustle" from *The Light Fantastic* (2001) Andrew Rindschleif
(b. 1963)

joe's last mix (2003) tanner menard
(b. 1978)

Hip Hop Etude in C-sharp Minor (2001) Daniel Bernard Roumain
(b. 1972)

Blue Dawn into White Heat (1997) Gunther Schuller
(b. 1925)

Gunther Schuller, conductor

BIOGRAPHIES

GUNTHER SCHULLER was recently appointed Distinguished Artist in Residence in the Herberger College of Fine Arts School of Music and will also hold the Katherine K. Herberger Heritage Chair for Visiting Artists. Schuller has developed a musical career that ranges from composing and conducting to his extensive work as an educator, jazz historian, administrator, music publisher, record producer and author. In 1943, at the age of seventeen, Schuller was principal French horn with the Cincinnati Symphony; two years later he was appointed to a similar position with the Metropolitan Opera Orchestra. In 1959, he gave up

performing to devote himself primarily to composition. Among other awards, Schuller has received two Guggenheim fellowships, the Darius Milhaud Award, the Max Rudolf Award of the Conductors Guild, the Rodgers and Hammerstein Award, and numerous honorary degrees. In 1989, he was honored by Columbia University with the William Schuman Award for lifetime achievement in composition. In 1991, Schuller was granted a coveted MacArthur Fellowship. In 1993, *Downbeat Magazine* honored him with a Lifetime Achievement Award for his contributions to jazz and elected him to the Downbeat Hall of Fame. In 1994, *Musical America* named Schuller Composer of the Year. In 1994, he received the Pulitzer Prize for his work *Of Reminiscences and Reflections*. In 1998, he was one of only five living musicians in the inaugural class of inductees of the American Classical Music Hall of Fame in Cincinnati.

As a conductor Schuller travels through the world, leading such ensembles as the Berlin Philharmonic, London Philharmonic, Chicago Symphony and the New York Philharmonic orchestras in a widely varied repertory. As an educator, he taught at the Manhattan School of Music and at Yale University before being appointed President of the New England Conservatory of Music (Boston) in 1967, a post he held until 1977. From 1963 to 1984, Schuller was Head of Composition and (later) Artistic Director of the Berkshire Music Center at Tanglewood. Since 1984, he has been the Artistic Director of the Festival at Sandpoint (Idaho).

Schuller has written dozens of essays and five books, all for Oxford University Press, including the renowned jazz history studies *Early Jazz* and *The Swing Era: The Development of Jazz 1930-1945*. His most recent book is a volume on the art of conducting as an interpretive art, entitled *The Compleat Conductor*, with a companion CD of Beethoven and Brahms Symphonies conducted by Schuller.

THOMAS KECK is pursuing a Doctor of Musical Arts degree in Wind Conducting at Arizona State University. In addition to his studies at ASU, Keck co-conducts the Concert Band and assists all of the bands in the School of Music, including the Sun Devil Marching Band. For the past five years, Keck served as Director of Athletic Bands at the University of New Hampshire. In that capacity, he oversaw all aspects of the Wildcat Marching Band and Pep Band and taught courses in conducting, music education and percussion. In 2001, the UNH Marching Band was chosen to perform for Prince Rainier on New Year's Day at the Palace of Monaco as part of a nine-day tour through France and Italy. Additionally, Keck has presented clinics and lecture-recitals at all-state music conventions, and the Eastern Division CBDNA Conference. Keck guest conducted district and regional bands, all-state chamber ensembles and the 2003 MENC Eastern Division Conference. He served as the New Hampshire State Chairperson for CBDNA, NBA, and was Collegiate Coordinator for the NHMEA. In addition to these affiliations, he is a member of Pi Kappa Lambda and an honorary member of Kappa Kappa Psi. Keck received his B.S. in Music Education from the University of Illinois and M.A. in Music Education from the University of Iowa.

SHAWN SMITH is in his first year at Arizona State University pursuing a D.M.A. in Conducting. He recently completed a Master of Music degree in Wind Conducting at Louisiana State University, where he served as graduate assistant and conducting associate, working with the Wind Ensemble, Symphonic Winds, Concert Band, Tiger Marching Band and Bengal Brass Pep Band. After receiving a Bachelor of Music in Music Education from Boise State University, Smith was appointed Director of Bands and Orchestra at Meridian High School (Idaho), where his ensembles were distinguished as among the finest

in the state. His studies in conducting have taken him throughout the country, including the Advanced Conducting Symposium at Offutt Air Force Base (Nebraska) with Mallory Thompson and the University of North Texas Conductor's Collegium with Eugene Corporon. In 1998, Smith was awarded a fellowship to attend the University of Minnesota's Art of Wind Band Teaching Symposium. Smith is an accomplished trumpeter, having played in the Boise Philharmonic Orchestra (Idaho) and served as principal trumpet in the top ensembles at both Boise State University and Louisiana State University. Most recently, Smith played principal trumpet in the Louisiana 2003 CBDNA Intercollegiate Honor Band under the baton of H. Robert Reynolds.

MELISSA BISCHOFF received a B.F.A. in Dance from the University of Michigan in 1998. Upon graduation she began teaching dance theory and technique classes at Lansing Community College, where also she served as the director for the dance program. In addition, she performed and toured with two professional companies both based in Michigan (The Happendance Company and 100th Monkey Performing Group). Currently, Bischoff is a second-year student in the graduate program in Dance at ASU.

FEATURED DANCERS

Jendayi Berry
 Kimberly Chavarria
 Nathan Everingham
 Juliana Kentworthy
 Alex "Payazo" Martinel
 Katina McClain
 Aaron Mcgloin

**WIND SYMPHONY
 PERSONNEL**

FLUTE

Marina Beckwith
 Monique Brouwer*
 Christina Klapper
 Katie Lindeman
 Elany Mejia
 Nina Moran
 Angela Rich
 Michelle Van Unen ²

OBOE

Elizabeth Gerber
 Annie Henneke*
 Rebecca Jolly
 Ashley Reid
 Stephanie Simper

CLARINET

Steven Agasa*
 Wesley Ferreira
 Erin Finkelstein (Bass)
 Anna Hakeman
 Eric Hansen
 Michael Harrel
 Heather Henderson
 Lesley Hughes (E-flat)
 Theresa Murphy
 Natalie Pascale (Bass)
 Mindy Pyle
 Shanti Raval
 Paul Schimming
 Copper White
 Brandon Yarns

BASSOON

Ingrid Hagan*
 Ian Newton
 David Wells
 Benjamin Yingst

SAXOPHONE

Ryan Bledsoc* ³ (Alto)
 Harour Boyajian (Tenor)
 Kevin Gorman (Baritone)
 Steven Yarbro (Alto)

FRENCH HORN

Shona Brownlee
 Gustavo Camacho*
 Rose Marie French
 Genevieve Klassen*
 Ryan Semrau
 Rick Strong

TRUMPET

Erik Hasselquist
 Andrew Kissling
 David Melancon
 Amanda Pepping*
 Brian Shook
 Jennifer Stirling
 Sarah Stoneback
 Allyn Swanson

TROMBONE

Nikki DoBell*
 Charles Hopkins
 Matt Lennex (Bass)
 Hilario Triana
 Shiori Yoshida

EUPHONIUM

Jamie Van Valkenburg*
 Dustin Wright* ⁵

TUBA

Rachel Hertzberg
 Tom McCaslin* ⁵
 Curtis Peacock
 William Russell

PERCUSSION

Josh Carro
 Patrick Flynn
 Joseph Goglia
 Victoria Lopez
 Blake Panting
 Andrea Venet*

*Denotes Principal

1 Arizona Community Foundation/Max A. Springer & Clara E. Springer Fine Arts Scholarship

2 Kathy Brown-Paliganoff Memorial Scholarship

3 Friends of Music Scholarship

4 Robert & Betty Isern-Howery Scholarship

5 Louise Lincoln Kerr Music Scholarship