

“SHAKESPEARE AND LOVE”

SINFONIETTA

Kayoko Dan and Daniel O’Bryant, conductors
Joel Neves, guest conductor

School of Music
Herberger College of Fine Arts
Arizona State University

Monday, February 23, 2004

7:30 p.m.

Gammage Auditorium

PROGRAM

Love Duet from *Merrymount Suite* Howard Hanson
(1896-1981)

Joel Neves, conductor

Swan Lake Suite, Op. 20a Peter Il'yich Tchaikovsky
(1840-1893)

Scène
Valse
Danse des cygnes
Danse hongroise
Danse espagnole
Danse napolitaine
Mazurka

Kayoko Dan, conductor

Intermission

Two Shakespeare Sketches Ralph Vaughan Williams
(1872-1958)

Allegro Moderato
Allegretto

Joel Neves, conductor

Romeo and Juliet Fantasy Overture Peter Il'yich Tchaikovsky
(1840-1893)

Daniel O'Bryant, conductor

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

KAYOKO DAN

A native of Japan, **Kayoko Dan** grew up in Texas where she received musical training as a flutist and conductor. She received her Bachelor of Music Degree in Music Education from the University of Texas at Austin. Ms. Dan currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber at Arizona State University, where she received her Master of Music Degree in Music Education. She is pursuing the Doctor of Musical Arts Degree in Orchestral Conducting. Kayoko is a conductor of the ASU Sinfonietta, and also a graduate teaching assistant and guest conductor for the ASU Orchestra Program. This past summer, Kayoko was awarded the 2003 David Effron Conducting Fellowship at the Chautauqua Institute, where, she studied orchestral, ballet and opera conducting.

DANIEL O'BRYANT

Daniel O'Bryant completed a Bachelor of Music Degree in String Bass Performance and a Master of Music Degree in Orchestral Conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. He served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West and Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras. He has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. He is currently studying with Dr. Timothy Russell at Arizona State University. His conducting engagements have included assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, and assistant conductor of the Utah Valley Youth Symphony.

JOEL NEVES

Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was trumpet section leader in Marching Band, lead trumpet in pep and jazz bands, and principal trumpet of the Philharmonic Orchestra. He has also performed trumpet spots for television, movies and theatrical productions, as well as performing in plays and community orchestras, and for pop artists. After receiving his Bachelor of Music Degree from BYU, Joel pursued his true love – orchestral conducting – and recently completed his Master of Music Degree in Orchestral Conducting. During his studies, he had the opportunity to be the principal conductor of both the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra and a *My Fair Lady* production, and conductor of multiple recitals for new music. After graduating, Joel conducted the Bakersfield Symphony Orchestra (California), the Bard Festival Orchestra (New York), Sanpete Community Orchestra, Pleasant Grove Symphony and Chorus, Orchestra of Southern Utah, and various community religious choirs in Utah. He is currently pursuing a Doctor of Musical Arts Degree in Orchestral Conducting at ASU, studying with Dr. Timothy Russell.

SINFONIETTA PERSONNEL

VIOLIN I

Lindsay Parker**
Jenna Sawyer
Colleen Porter
Denisse Vallecillos
Kaelie Retts
Karla Martinez
Kate Lisman
Kelly Varady
Kari Ellsworth
Stefanie Velgos

VIOLIN II

Lucile Kellis*
Carlee Shumway
Megan Faraoni
Jennifer Bohling
Justin Lee
Stacey Payne
Janelle Esler
Yasmin Kassel
Bik Yan Lin
Connie Chan
Christina Dragonetti
Teresa Henderson

VIOLA

Emily Wack*
Tyler Hudson
Sabreena Sorrell
Maia Clark

CELLO

Carrington Buze*
Nadov Zohar
Rebecca Bolnick

BASS

Brenden Harisiades*
Nathan Browneagle

FLUTE

Katherine Valadez^
Aileen Kilgore^
Kehokulealan O'Daniell

OBOE#

Elizabeth Gerber
Hung (Chris) Nguyen
Holly Schwartz

ENGLISH HORN

Hung (Chris) Nguyen

CLARINET

Brandon Yarns^
Michael R. Harrell^
Shanti Raval

BASS CLARINET

Shanti Raval

BASSOON

Becky Mestek^
Ian Newton^
Mandy Canzoneri

HORN#

David Simon
Jenni Ensign
Ryan Gastonguag
Jackie Allen

TRUMPET#

Nathan Hamilton
Tim Inderberg
Dustin Maroney

TROMBONE

Todd Jacobs*
Matt Herzberg
Enrique Casalis

TUBA

Dustin Wright
Jamie Van Valkenburg

HARP

Katherine Black^
Ingrid Lincoln^

PERCUSSION

Pat Fanning*
Joe Goglia

** Concertmaster

* Principal

^ Co-principals

For this concert, this section is using a rotating seating plan.

ORCHESTRA ASSISTANTS

Kayoko Dan
Daniel O'Bryant

ORCHESTRA LIBRARIAN

Kayoko Dan

ORCHESTRA MANAGER

Chris Niileksela