

“SONGS & DANCES”

WIND ENSEMBLE

Martin R. Province, Conductor
Jessica V. Kun, Guest Conductor

School of Music
Herberger College of Fine Arts
Arizona State University

Thursday, February 19, 2004

7:30 p.m.

Gammage Auditorium

PROGRAM

The Duke of Marlborough Fanfare (1935).....Percy Grainger
(1882-1961)
Edited by Donald Hunsberger

The Solitary Dancer (1970) Warren Benson
(b. 1924)

Gazebo Dances for Band (1973).....John Corigliano
(b. 1938)

- I. Overture
- II. Waltz
- III. Adagio
- IV. Tarantella

Intermission

Old Wine in New Bottles (1958)..... Gordon Jacob
(1895-1984)

- I. The Wraggle Taggle Gipsies
- II. The Three Ravens
- III. Begone, dull care
- IV. Early one morning

When Jesus Wept (1959) William Schuman
(1910-1992)

Candide Suite (1955/1993) Leonard Bernstein
(1918-1990)
Adapted by Clare Grundman

- I. The Beset of All Possible Worlds
- II. Westphalia Chorale and Battle Music
- III. Auto-da-fe
- IV. Glitter and Be Gay
- V. Make Our Garden Grow

Jessica V. Kun, conductor

Dance of the Jesters (1873/1997)..... Peter I. Tchaikovsky
(1840-1893)
Transcribed by Ray E. Cramer

*There will be a reception sponsored by the Beta Omicron chapter of
Kappa Kappa Psi in room 311 immediately following the concert.*

BIOGRAPHIES

Martin Province is Associate Director of Bands and Director of the Sun Devil Marching Band at Arizona State University. Mr. Province holds a Master of Music degree in Instrumental Conducting from the University of Colorado and a Bachelor of Arts in Music from Wake Forest University. He has served as Associate Director of Bands at Iowa State University, Director of Bands at Wake Forest University, and as band director at Madison Mayodan and Wilkes Central (NC) High Schools. Mr. Province is an active member of the College Band Directors' National Association. His bands have received accolades from and premiered works by a number of composers, including Karel Husa, Frank Ticheli, David Maslanka, Charles Young, and Daron Hagen. In 1996, Mr. Province conducted the Denver Concert Band at the National Convention for Community Bands in Phoenix, Arizona.

Mr. Province has published numerous articles on marching wind and percussion sections. His high school bands performed at Marching Bands of America (now Bands of America) Regional and National Championships, and he has twice had invitations to attend the Macy's Thanksgiving Day Parade in New York City. His college bands have performed at several bowl games, and he has taken two different groups to the London New Year's Day Parade, most recently the Millennium Parade Festival in 1999-2000. In December 2002, Mr. Province took the Sun Devil Marching Band to the Holiday Bowl in San Diego.

Jessica Kun is currently completing a Doctor of Musical Arts degree in Conducting at Arizona State University. She holds Bachelor of Music and Bachelor of Education degrees from the University of Calgary (Canada), Master's Certificate in Conducting from the University of Calgary Wind Conducting Program and a Master of Music degree in Musicology from the University of Manchester (England), where she conducted the Symphony Orchestra, chamber ensembles and the New Music Ensemble. A music educator, she has taught music and conducted wind ensembles, symphonic bands, string orchestras, choirs and jazz orchestras, her groups having performed in Venezuela, Greece, Spain, France, numerous performances in the Greater Toronto Area, and received many awards in annual music festivals. She has written articles for Canadian Music Education journals and curriculum documents for the Ontario Ministry of Education. She was recently conference chair for the music education platform and presented a series of lectures in Sweden at the biennial conference of the World Association for Symphonic Bands and Ensembles. Her current research includes developing an interactive mediated system for conducting and conducting pedagogy, using motion capture technology at the Institute for Studies in the Arts/Arts, Media and Engineering Program. She is active as an adjudicator, instrumental clinician, and guest conductor in Canada, Great Britain, and the United States, while continuing to fulfill her creative interests through performing and composing music, with the compact disc, *Kokoro*, to her credit.

WIND ENSEMBLE

FLUTE

Aileen Kilgore (picc)
Kelli McConnehey
Kehokule'alani O'Daniell (picc)
Nichole Thompson
Katie Valadez *

OBOE

Sue Dreisbach
Kendra Hawley (English Horn)
Hung (Chris) Nguyen
(English Horn)
Holly Schwartz

BASSOON

Becky Mestek *
Steven M. Parker
Jim Onstott
Mandy Canzoneri

CONTRABASSOON

Mandy Canzoneri

CLARINET

Alana Bundock
Carolina Ferraudi
Mike Hennessy
David Michael Kerr
Carrie Radford (Alto)
Katie Robinson
Duy Tran (Eb)
Helena Walkowiak

BASS CLARINET

Ryan Buss

ALTO SAXOPHONE

Jeffrey Cunningham*
Don Chiurazzi
Michael L. Epping, Jr.
Justin Haidet

TENOR SAXOPHONE

Miguel Angel Carrasco

BARITONE SAXOPHONE

Joseph Zamudio

FRENCH HORN

Ryan Gastonguay
Katie Paetz
Josefina Ralon
David Simon *

TRUMPET

Nathan Hamilton
Tim Inderberg
Ivan Pour
Kristin Stoneback*
Mary Stoneback

TROMBONE

Joshua Angell
Todd Jacobs
Tim Ness *
Julia Ramsey

BASS TROMBONE

Enrique Casalis
Erik Mertz

EUPHONIUM

Allison Barsnica *
Megan Evans

TUBA

Philip Clark *
Steve Collins
Kevin Ronan

STRING BASS

Keith Lokey

PERCUSSION

Jesse Corona
Matt Cox
Tim Lindeman
Aaron Morales*
Jared O'Leary
Sarah Ore

* Denotes Principal

PIANO

Jessica V. Kun

UPCOMING PERFORMANCES

(7:30 P.M., GAMMAGE AUDITORIUM, FREE ADMISSION)

Feb. 26 Wind Symphony

We Could Have Danced All Night...

Gunther Schuller, Guest Conductor

Feb. 29 Wind Symphony and

ASU High School Honor Band

It's an Honor - Special Time: 4:30 p.m.

Timothy Reynish, Guest Conductor

April 6 Wind Ensemble and Concert Band

Winds in the Desert

April 8 Chamber Winds and Wind

Ensemble

Dreams and Fancies

April 29 Wind Ensemble, Wind Symphony and Chamber Winds

Around the World in Eighty Minutes