

**UNIVERSITY SYMPHONY
ORCHESTRA**

“CONCERT OF SOLOISTS”
IN DEDICATION TO KATHERINE K. HERBERGER

Kayoko Dan, Jacob Harrison,
Joel Neves and Daniel O'Bryant
Conductors

Margarita Denenburg, piano
Ingrid Hagan, bassoon
Xian Meng, violin
Solim Bae, piano
Natalie Pascale, clarinet
Tom McCaslin, tuba
Kristin Dauphinais, mezzo-soprano
Theresa Martin, composition

Monday, February 9, 2004
7:30 p.m.
Gammage Auditorium

PROGRAM

- Concerto #2 in B-flat Major, Op. 19 Ludwig van Beethoven
Allegro con brio
Margarita Denenburg, piano
Joel Neves, conductor
- Imprints for Full Orchestra (2002)* Theresa Martin
World Premiere.
Winner of this year's ASU Composition Contest
Daniel O'Bryant, conductor
- Concerto in B-flat, K. 191 Wolfgang Amadeus Mozart
Allegro
Ingrid Hagan, bassoon
Daniel O'Bryant, conductor
- Violin Concerto No. 3 in B Minor, Op. 61 Camille Saint-Saëns
Allegro non troppo
Xian Meng, violin
Joel Neves, conductor
- Intermission*
- Concerto pour Piano et Orchestre Maurice Ravel
Allegrement
Solim Bae, piano
Kayoko Dan, conductor
- "X" for Clarinet and String Orchestra Scott McAllister
III. Quarter Note = 126
Natalie Pascale, clarinet
Kayoko Dan, conductor
- Concerto for Tuba and Orchestra John Williams
Allegro Moderato
Tom McCaslin, tuba
Jacob Harrison, conductor
- What a Movie! from *Trouble in Tahiti* Leonard Bernstein
Kristin Dauphinais, mezzo-soprano
Kayoko Dan, conductor
- Music from *The Firebird* (1919) Igor Stravinsky
Infernal Dance
Berceuse
Finale
Kayoko Dan, conductor

*Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank you.*

**Recipient of The Grant Fletcher Memorial Award in Musical Composition.*

DEDICATION

It is most appropriate that the Concert of Soloists be dedicated to the memory of Katherine K. Herberger, longtime patron of the arts and namesake of the Herberger College of Fine Arts at ASU. The annual event showcases the School of Music's "best of the best" performance and composition students who are the winners of the Soloist and Composition Contests. The concert and the talented students reflect the positive impact of Mrs. Herberger's support of the college and, in particular, the School of Music.

Mrs. Herberger, who died in April 2003, was a longtime Phoenix resident, civic leader, philanthropist and lover of the arts. Her landmark \$12 million gift to ASU in 2000, at the time the largest single personal gift ever given to the university, ensured that programs in art, dance, music and theatre would thrive at ASU for generations to come. Her endowed gift is funding scholarships and fellowships for students, research and creative activity by students and faculty, visiting artists, and a variety of community partnerships in the arts and education.

The Herberger name has edified the college as well, further enhancing its reputation as one of the nation's leading places for the study, practice and development of the arts. Mrs. Herberger's distinct and profound personal vision, particularly her commitment to education and her belief that the arts provide vital nourishment for the mind and soul, are carved into the college's history and culture.

PROGRAM NOTES

Imprints (2002) was written as a reaction to the tragic events of September 11th that left "imprints" on my heart. Before actually beginning the work, I used descriptive words to outline the emotions I wanted to encompass. I also created an intensity graph as a guide for the form. The piece has two main sections. The first half begins with motives that are slowly stirring, unknown, and hidden. It quickly intensifies to a hurried and furiously spinning motion. In the process it reveals its dark, sinister, evil intentions. Instruments play high shrill passages in extreme registers.

The second half begins with a deep feeling of shock and horror. The music immediately moves to emotions of sadness, mourning, and grief. The remainder of the piece evolves through four emotions: melancholy, fear, pride, and finally, hope. – Theresa Martin

BIOGRAPHIES

A native of Japan, **Kayoko Dan** grew up in Texas where she received musical training as a flutist and conductor. She received her Bachelor's degree in music education from the University of Texas at Austin. Ms. Dan currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber at ASU, where she received her Master's degree in music education. She is pursuing the Doctor of Musical Arts Degree in Orchestral Conducting. Kayoko is a conductor of the ASU Sinfonietta, and also a graduate teaching assistant and guest conductor for the ASU Orchestra Program. This past summer, Kayoko was awarded the 2003 David Effron Conducting Fellowship at the Chautauqua Institute, where, she studied orchestral, ballet and opera conducting.



Jacob Harrison began his musical training at the age of four in the Suzuki Violin method in Russellville, Arkansas. He studied piano privately and later started playing the trombone in the Russellville Public School band program. In 2001 he received his Bachelor of Music Degree in Trombone Performance from the University of Texas at Austin. At UTA he studied trombone performance with Donald Knaub and Nathaniel Brickens and studied conducting with Glenn A. Richter and Jerry Junkin. He received the Fondren Endowed Music Scholarship, the Music Faculty and Staff Scholarship, and was a part of the Texas Scholars scholarship program through the Texas Ex-Students' Association. He was a member of the Longhorn Band, the UTA Wind Ensemble, the UTA Symphony Orchestra, and the Austin Civic Orchestra.

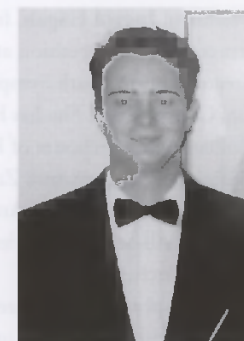


Before moving to Arizona, he lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, and the University of Chicago Chamber Orchestra. He has twice attended the Conductor's Retreat at Medomak where he worked under the direction of Kenneth Kiesler. At Arizona State University, he is an Artsbridge Scholar working in Phoenix area public schools and also teaches violin and trombone lessons privately in the Phoenix metropolitan area. Mr. Harrison is studying orchestral conducting with Timothy Russell and opera conducting with William Reber while pursuing a Masters Degree in Music Education at ASU.

Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was trumpet section leader in Marching Band, lead trumpet in pep and jazz bands, and principal trumpet of the Philharmonic Orchestra. He has also performed trumpet spots for television, movies and theatrical productions, as well as performing in plays, community orchestras and for pop artists. After receiving his Bachelor's degree in music from BYU, Joel pursued his true love – orchestral conducting – and recently completed his Master's degree in orchestral conducting. During his studies, he had the opportunity to be the principal conductor of both the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra and a *My Fair Lady* production, and conductor of multiple recitals for new music. After graduating, Joel conducted the Bakersfield Symphony Orchestra (California), the Bard Festival Orchestra (New York), Sanpete Community Orchestra, Pleasant Grove Symphony & Chorus, Orchestra of Southern Utah and various community religious choirs in Utah. He is currently pursuing a D.M.A. in orchestral conducting at ASU, studying with Dr. Timothy Russell.



Daniel O'Bryant completed a Bachelor's degree in string bass performance and a Master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. He served as assistant principal bassist with the Civic Orchestra of Chicago and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Baller West, and Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras. He has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. He is currently studying with Dr. Timothy Russell at ASU. His conducting engagements have included assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, and assistant conductor of the Utah Valley Youth Symphony.



Margarita Denenburg is pursuing a Bachelor of Music degree in Piano Performance at Arizona State University with Baruch Meir. Born in Belo-Russia, Margarita immigrated with her family to Israel in 1990. She started taking piano lessons with her mother at age five and continued her musical study in Israel with Gera Shulman, Simion Umansky, Yanina Kudlik, and Professors Victor Derevianko and Tomer Lev of the Rubin Academy at Tel Aviv University. In 1995, Margarita was invited to return to Belo Russia and perform at the Minsk International Music Festival.

Margarita is a recipient of many piano distinctions including first place at the Tel Aviv Young Artist Competition (1991); first place at the Kings Way Competition (where she gave her concerto debut with Ashdod Conservatory Orchestra, 1994); the America Israel Cultural Foundation Awards (2001), and most recently the Joan Frazer Memorial Award in the Arts at ASU (2003). Margarita states that the interaction with students of different cultures and the variety of musical styles and interpretations she has been exposed to since her arrival to ASU has had a strong impact on her musical growth. Margarita is a recipient of a Regents Scholarship at ASU.



Freshman, **Ingrid Hagan**, from Perkinsville, Vermont, won her first concerto competition at age fourteen performing with the Greater Boston Youth Symphony Orchestra at Boston University's Tsai Concert Hall. She has held principal positions with the Youth Philharmonic Orchestra of Boston under the direction of Boston Philharmonic's Benjamin Zander, and the World Youth Symphony Orchestra of Interlochen Arts Camp, as well as principal chairs in the Vermont All-State Music Festival and the All New England Music Festival Orchestra.

She spent her last three years of high school on a scholarship at the Walnut Hill School in Natick, Massachusetts, majoring in Bassoon Performance. As a member of the New England Conservatory of Music preparatory division she was a finalist in the annual concerto competition and toured Cuba, Venezuela, Panama and Guatemala as principal bassoon of the Youth Philharmonic of Boston.

She has appeared on National Public Radio's "From the Top" three times in various ensembles and spent last summer on a scholarship at the Tanglewood Institute of Music in Lenox, Massachusetts. She was the Emerson Scholarship winner from the State of Vermont for the Interlochen Arts Camp, a National Arts and Talent search merit finalist and a Maddy award winner at Interlochen. She is a student of Jeffrey Lyman.



Violinist, **Xian Meng** began studying the violin at the age of five. At thirteen, he became the winner of China's National Young Artist Violin Competition, and was chosen by the prestigious Central Conservatory of Music in Beijing as one of the most talented young violinists. While studying in China, he was a pupil of the renowned violin teacher, Xiong-Da Jiang. His repertoire list includes concertos by Bach, Mozart, Mendelssohn, Lalo, Bruch, Beethoven, Saint-Saëns, Paganini, Wieniawski, Tchaikovsky and Bartok. At a very young age, he has already performed in many major concert halls in China, including the famous Beijing Concert Hall and the Zhong Shan Palace Music Hall.

Since his recent arrival in the United States, Xian became a scholarship student of Danwen Jiang at the University of Illinois at Urbana-Champaign, was named winner of the UIUC's Concerto Competition and received the Outstanding Undergraduate String Achievement Award. He is currently studying violin with Danwen Jiang at Arizona State University.

In addition to his passion for playing the violin, Xian also enjoys studying mathematics and world economics.



Solim Bae began playing the piano at the age of four. At the age of ten she made her debut with the Madri Chamber Music Ensemble at Yonsei University in Seoul, performing Haydn's Concerto in G Major. Solim continued to perform while attending Yewon Arts Middle School and Seoul Arts High School. In 1990 she performed Mozart's Piano Concerto K. 488 with the Seoul Philharmonic Orchestra, the oldest and most respected orchestra in Korea. In 1998 she attended the World Symphonic Workshop in Slovakia, where she was selected as a soloist with the orchestra.

Solim has actively participated in numerous music festivals around the world, including the Austria Wien Music Festival (1994) at the Wien Hochschule, the San Francisco Music Festival (1996) at the San Francisco Conservatory, the Prague International Piano Master classes (1998, 1999, and 2002) at the Jan Deyl Conservatory, the Steinway Festival at the Ecolé Normale de Musique "Alfred Cortot." At these music festivals, Solim had the opportunity to work with Diane Andersen, Nelson Delle-Vigne Fabbri, Maria Stiepanovna Gambarian, Vit Gregor, Ian Hobson, Mack McCray, John Perry, Eugene Pridonoff, and Robert Roux.

Solim also studied the harpsichord during her undergraduate years at the Korean National University of Arts and continued her studies with Willis Bodine at the University of Florida. An avid contemporary music performer, she also played frequently with the Society of Composers Incorporation (SCI) at the University of Florida.

Solim received a Bachelor of Music degree in Piano Performance at the Korean National University of Arts in Seoul, where she studied with Choong Mo Kang and Daejin Kim and a Master of Music in Piano Performance at the University of Florida, where she was awarded an assistantship with Boaz Sharon. Currently Solim is studying Piano Accompaniment with Eckart Sellheim and Piano Performance with Robert Hamilton at Arizona State University, where she is a Doctor of Musical Arts candidate.



Natalie Pascale, a native of Phoenix, Arizona will finish her Bachelor of Music degree (Magna Cum Laude) in Clarinet Performance from Arizona State University in May of 2004. A student of Robert Spring, Natalie is a member of the ASU Wind Symphony and Lyric Opera Theater Orchestra, and bass clarinetist with the Mesa Symphony. She performed at the 2003 International Clarinet Association Conference (ClarinetFest 2003) in Salt Lake City, Utah. Ms. Pascale studied at the Belgian Clarinet Academy in July of 2001 where her teachers included Eddy VanOostyuse, Luis Rossi, and Howard Klug. She is a member of the National Society of Collegiate Scholars, the Phi Eta Sigma Honor Society, and the International Clarinet Association, as well as a recipient of the Regent's Scholarship.



Raised in Regina, Saskatchewan, **Tom McCaslin** began his musical training on the trombone at the age of nine and switched to the tuba three years later. Tom holds a Licentiate in Music Performance from McGill University (Montreal) and is currently finishing his Master's degree in Music Performance at Arizona State University. Tom's principal teachers include John Griffiths, Fritz Kaenzig, Roger Bobo, Dennis Miller and Samuel Pilafian. In 2003, Tom became the first tuba player to return three summers to the prestigious Tanglewood Music Center, the summer training center for the Boston Symphony.



Tom has performed with the symphony orchestras of Boston, New Mexico, Santa Fe, and Regina. As a soloist, Tom has been a two-time finalist in the Montreal Symphony's Concerto Competition, a finalist in the National Canadian Music Festival and the winner of the Saskatchewan Music Festival's Brass division.

Mezzo-soprano **Kristin Dauphinais** is a doctoral candidate in vocal performance at Arizona State University and is a student of Jerry Doan. She received a Bachelor of Musical Theatre Performance degree from Western Michigan University and a Master of Music in Vocal Performance and Pedagogy from Arizona State University. While at ASU, she has performed several roles with the ASU Lyric Opera Theatre including Dorabella in *Così fan tutte*, Mrs. McLean in *Susannah*, the title role in *Xerxes* and most recently *Maurya* in *Riders to the Sea*. She has also worked with Arizona Opera on numerous projects including *Hänsel* in the school tour production of *Hänsel und Gretel* and several *Opera dell'Arte* and preview performances for the company. In addition to her operatic performances, Kristin has sung multiple roles in musical theatre performing along side such artists as Estelle Harris (Seinfeld), Dick Van Patten (*Eight is Enough*) and Tony award winning actress Pamela Meyers. She has also toured as the mezzo-soprano soloist in Haydn's *Creation* and Mozart's *Requiem* with the ASU Choral Union in Australia and Italy respectively. Kristin enjoys teaching as well as performing and she currently serves as adjunct faculty at Glendale Community College and Scottsdale Community College, directs the choir at Temple Emmanuel in Tempe, and maintains a private voice studio in Mesa.



Composer, **Theresa Martin**, a native of Appleton, Wisconsin, received her Bachelor of Fine Arts degree from the University of Wisconsin-Milwaukee in 2002 with a double major in composition and clarinet performance. She is currently pursuing the Master of Music degree in both composition and clarinet performance at Arizona State University. She has studied composition with Randall Shinn, Jody Rockmaker, and William Heinrichs as well as electronic music with Glenn Hackbarth. Her clarinet teachers include Robert Spring, William Helmers, and Anne Watson. Her studies of clarinet have lead Ms. Martin to compose numerous works for the instrument: *Mingling Contradictions* (2003) for clarinet, violin, piano and electronics; *Character Sketches* (2003) for clarinet and piano; *Autumn Art* (2001) for four clarinets, and *Caricature* (1999) for clarinet, piano and percussion. Other works include: *Love's Philosophy* (2000) for mezzo-soprano and alto with piano; *Little Voices* (2001) for unaccompanied trumpet solo; and *Spectrum and Clockwise*, improvisations for mixed ensembles. She continues to receive commissions and successful performances of her works. Further information on Theresa Martin is available at www.theresamartin.net.



ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** in the Herberger College School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed a concert with visiting composer Joan Tower. The Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of works by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit our websites at <http://music.asu.edu> for further information on the Arizona State University School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

VIOLIN I

Eva Liebhaber**+⁴
Liana Austin+
Shumin Lin+
Sarah Schreffler+⁷
Jenwei Yu+
Robert Dunger+
Melisso Nino+
Rebecca Valentino+
Sarah Bowlin
Heidi Hille
Brien Chen
Jessica Belflower
Patricia Cole
Ellen Tollefson
Lia Miller
Ji-Hyun Lee

VIOLIN II

Matt Fritz*+¹
Kimberly Watson+
Jamie Forseth+
Lauren Rausch+
Shanna Swaringen+
Acryn Burley+
Megan Kemp+
Brandon Ironside+⁷
Britanic Hall
Crystal Blakeley
Cayce Miners
Heather Davidson⁵
Rebecca Williams

VIOLA

Glori Vela*+
Joanna Sirlin+
Ryan Berkseth+
Willinda Watkins+⁶
Steven Heitlinger+
J.J. Johnson+
Alexander Vittal⁷
Amelia Daniels
Louis Privitera, Jr.

CELLO

Michelle Morales*+
Erin Richardson+
Matt Ryan-
Kelzenberg+
Joel Morgan+
Jenna Dalbey+
Derek Stein+
Annemarie Smith⁷
Elizabeth Madsen
Hope Shephard
Marie Allen
Stefanie Schatz

BASS

Waldir Bertipaglia*+
Akiko Kikuchi+
Dan Stotz+
Blake Thomson+
Krunoslav Kupresanin
Marisin Alzamora-
Rivera
Allison Zenner
David Kopper

FLUTE

Monique Brouwer*
Marina Beckwith
Katie Lindeman
Angela Rich

PICCOLO

Katie Lindeman

OBOE#

Rebecca Jolly
Ashley Reid
Stephanie Simper

ENGLISH HORN

Ashley Reid

CLARINET

Mindy Pyle^
Steven Agasa^
Paul Schimming
Heather Henderson

E-FLAT CLARINET

Paul Schimming

BASSOON#

Ben Yingst
David Wells
Jim Onstort

HORNS#

Gustavo Camacho
Genevieve Klassen
Shona Brownlee
Rose French
Rick Strong

TRUMPET

Allyn Swanson*
Jennifer Stirling
Ivan Pour

TROMBONE

Hilario Triana*
Shiori Yoshida

BASS TROMBONE

Garrett Stephen

TUBA

William Russell

HARP#

Kathryn Black⁷
Ingrid Lincoln

PIANO/CELESTE

Yali Luo

TIMPANI

Ellen Simon*+¹

PERCUSSION

Ellen Simon*
Joseph Goglia²
Aaron Morales
Michael Richau

** Concertmaster
* Principal
^ Co-principals
For this concert, this section is using a rotating seating plan.
+ Mozart strings

ORCHESTRA ASSISTANTS

Kayoko Dan
Daniel O'Bryant

ORCHESTRA LIBRARIAN

Kayoko Dan

ORCHESTRA MANAGER

Chris Niileksela

¹ Arizona Community Foundation/Max A. Springer & Clara E. Springer Fine Arts Scholarship

² Mervin Britton Memorial Scholarship

³ Friends of Music Scholarship

⁴ Katherine K. Herberger Scholarship

⁵ Louise Lincoln Kerr Music Scholarship

⁶ Gladys O'Donnell String Fellowship

⁷ Phoenix Symphony Guild Scholarship

⁸ Richard & Marilyn Wurzbarger String Award

⁹ Anna Rosenzweig Memorial String/Cello Scholarship

UPCOMING EVENTS

Chamber Orchestra

*Shared program with Chamber Winds

Colin Carr, cellist

Tuesday, February 17, 2004, 7:30 p.m.

Gammage Auditorium – Free Admission

Sinfonietta

Shakespeare and Love

Monday, February 23, 2004, 7:30 p.m.

Gammage Auditorium – Free Admission

University Symphony Orchestra

*Special performance for the Friends of Music in Wickenburg

Sunday, March 7, 2004, 3:00 p.m.

Del E. Webb Center for the Performing Arts in Wickenburg

University Symphony Orchestra

Grand and Glorious

Caio Pagano, piano

Thomas Landschoot, violoncello

Wednesday, March 10, 2004, 7:30 p.m.

Gammage Auditorium – Free Admission

Sinfonietta and Chamber Orchestra

The French Connection

Wednesday, April 7, 2004, 7:30 p.m.

Gammage Auditorium – Free Admission

Kayoko Dan, guest conductor

University Symphony Orchestra

Beloved Masterpieces

Wednesday, April 28, 2004, 7:30 p.m.

Gammage Auditorium – Free Admission

Robert Barefield, bass-baritone

David Schildkret, conductor

*Shared program with ASU Choral Union, Concert

Choir and University Choir