


 Herberger College
of Fine Arts

Playbill
Spring 2004



a blooming season of must-see events

Brought to you by the Herberger College of Fine Arts

MAINSTAGE THEATRE \$5-\$14

Presented in repertory, Chekhov's
The Cherry Orchard and Lanford Wilson's
Fifth of July – Feb. 19-29
New Plays Festival – April 14-25

MAINSTAGE DANCE \$5-\$14

New Danceworks II – March 4-7
Spring Dance Collection – March 25-28

MAINSTAGE LYRIC OPERA THEATRE \$5-\$14

Once Upon a Mattress – Feb. 27-March 7
Mozart's *Die Zauberflöte* – April 23-May 2

MAINSTAGE ORGAN \$5-\$14

The Transcriber's Art – Jan. 25
J.S. Bach, The Consummate Musician – Feb. 8
Mathematical Music – Feb. 22
Bach & the North German Tradition – March 7

GUITAR CONCERTS \$10-\$14

Turkish born guitarist Cem Duruoz – Feb 5
Violin/guitar duo Finn Svit
and Jochen Brusck – March 3

FACULTY ARTIST RECITALS \$5

14 classical, jazz or contemporary choices

SCHOOL OF ART FREE

Harry Wood Gallery, Northlight Gallery
Step Gallery and the Art Gallery
Shows change weekly.

ASU ART MUSEUM FREE

Prints from M.A.R.S. – through May 22
Landscape in the Fireplace:
Paintings by Pedro Alvarez – Feb. 7 - June 19
Blue Memory: Paintings
by Tran Trong Vu – Feb. 7 - May 2
Humor, Irony and Wit: Ceramic Funk from
the Sixties and Beyond – Feb. 27 - June 5
The Long Day: Sculpture by Claudette
Schreuders – March 20 - June 19

INSTITUTE FOR STUDIES IN THE ARTS FREE

Miranda July – screening of July's films,
discussion of her work – Feb. 19
Inside Information – visual translation
and three-dimensional display of numerical
data streams – March 25 - May 14
Shelter Against Violence – research
engaging art, media and engineering
for a social cause – April 29

MUSIC ENSEMBLES FREE

Concert of Soloists – Feb. 9
With Strings Attached – Feb. 17
Grand and Glorious – March 10
Dreams and Fancies – April 8
Beloved Masterpieces – April 28
Around the World in Eighty Minutes – April 29

TICKETS:

Herberger College Box Office
Call: 480-965-6447

Up-to-the-minute, complete calendar of Herberger College events:

**J.S. BACH,
THE CONSUMMATE MUSICIAN**

Curt Sather, Organ

School of Music
Herberger College of Fine Arts
Arizona State University

February 8, 2004, 2:30 p.m.

**Organ Hall
Music Building**

PROGRAM

Music of Johann Sebastian Bach 1685-1750

Prelude and Fugue in D Major, BWV 532

Chorale Preludes:

Ein' feste Burg ist unser Gott, BWV 720

Wir glauben all' an einen Gott, Vater, BWV 740

Nun freut euch, lieben Christian g'mein, BWV 734

In dulci jubilo, BWV 729

Herzliebster Jesu, was hast du verbrochen, BWV 1093

Christus, der uns selig macht, BWV 747

Valet will ich dir geben, BWV 736

Prelude and Fugue in G Major, BWV 541

Trio Sonata I in Eb Major, BWV 525

Allegro

Adagio

Allegro

Tocatta in D Minor, "Dorian", BWV 538

BIOGRAPHY

Curt Sather, a native of Milwaukee, received a Bachelor of Music degree from ASU, studying organ with Robert Clark and harpsichord with John Metz, and Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music, Rochester, New York, studying organ with the late Russell Saunders.

Returning to Phoenix in 1993, Dr. Sather is organist and Choirmaster of St. Barnabas Episcopal Church in Scottsdale. The music program of St. Barnabas released its first CD in 2003, *How Shall I Sing That Majesty?*

Dr. Sather served as an accompanist for the Phoenix Boys Choir, has performed with the Phoenix Symphony, and is a member of the local chapters of the American Guild of Organists, Monday Morning Musicale, and the National Society of Arts and Letters. He has performed across the U.S. and in England, Germany, Australia and New Zealand. He performs frequently in the Phoenix area as soloist, accompanist, and in ensemble. In 1995, Dr. Sather performed the complete organ works of J. S. Bach on a fourteen-week series of recitals. He can be found climbing Camelback mountain early each morning, listening to opera the whole way.

FRITTS PIPE ORGAN

The Fritts pipe organ is a thoroughly modern instrument that is strongly influenced by historic practice. Installed in 1992 by Fritts & Co., its mechanical (tracker) key action makes possible the most intimate contact between player and instrument. Except for a few hardware items, the Fritts is virtually hand crafted, representing some 13,000 hours of individual labor. Each of its 1,900 pipes was made in the Fritts shop in Tacoma, Washington, by casting the metal, forming sheets, hammering and cutting the metal, and finally forming the pipes, the same method employed many hundred of years ago.

Judy Fritts, sister of the builder, Paul Fritts, executed the rich carvings, which so beautifully ornament the organ case. These were first carved in basswood, then enameled and finally gilded with 24K gold leaf. The result is an organ case that closely resembles antique organs of northern Europe.

The organ is housed in the Organ Hall, a room that was designed specifically for the Fritts pipe organ. Such details as the wood barrel-vault ceiling, masonry walls, lack of sound-absorbent materials and the high, rectangular shape of the room are direct influences from the typical churches in which the old organs sounded.

PLEASE JOIN US FOR OUR SPRING CONCERTS!

Mathematical Music: Number in the Conception of Bach's Organ Music

Feb. 22, 2:30 p.m., Organ Hall

\$14 General, \$12 Seniors, Faculty & Staff, \$5 Students; 480-965-6447

Throughout time, composers have exploited the correspondence between music and math. The musical intervals are concrete representations of mathematical ratios, and proportions have been used to create compelling musical structures. In this fascinating program, Kimberly Marshall, the Patricia and Leonard Goldman Professor of Organ, shows the ways in which Medieval, Renaissance and Baroque composers incorporated number symbolism in their organ music. Emphasis will be placed on Bach's chorale settings and contrapuntal works.

Bach and the North German Tradition

March 7, 2:30 p.m., Organ Hall

\$14 General, \$12 Seniors, Faculty & Staff, \$5 Students; 480-965-6447

The series ends with a grand finale: Swedish virtuoso Hans Davidsson, Professor of Organ at the Eastman School of Music, will perform music of the North German School, which greatly influenced Bach's writing for the organ. He is an expert on this music and was the driving force behind one of the most spectacular organ building projects of the last century, which was devoted to rendering anew the music of Scheidemann, Praetorius and Buxtehude. Davidsson has designed a riveting program to capture the distinctive German sounds of the Fritts organ.

GENERAL INFORMATION

Box Office

Serving Mainstage Dance, Lyric Opera Theatre, Theatre and Organ series; Faculty Artist Recital series; and Guitar Concert series. Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447. Hours: 10:30 a.m.-6 p.m., Tuesday-Friday; noon-4 p.m., Saturday.

Facility Policies

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

Lost and Found

Galvin Playhouse: 480-965-6447
Gammage Auditorium: 480-965-3497
Lyceum Theatre: 480-965-6447
Evelyn Smith Music Theatre: 480-965-6603
Physical Education Bldg. East: 480-965-6447

Change of Address

Mainstage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

Emergency Messages

Physicians and other patrons expecting calls during a performance are asked to give their seat locations and paging devices to the house manager. All checked paging devices will be monitored throughout the performance and afterward can be picked up from the house manager. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

Special Needs for Patrons

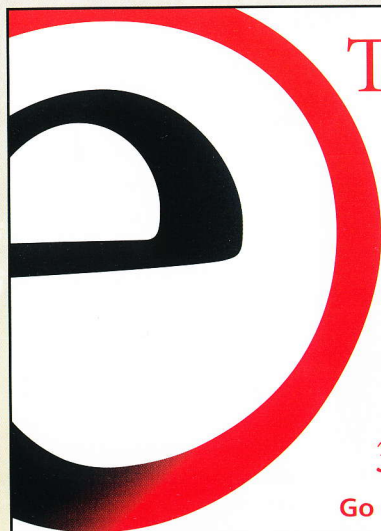


Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.

Assistive Listening System



A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. Each venue has 20 sets. To reserve a device, call the Herberger College Box Office, 480-965-6447. Patrons may also check before a performance to see if any devices are still available.



The no-hassle way to keep updated

Be the first to receive information on Herberger College events: plays, musicals, opera, concerts, art exhibits, dance performances, films and lectures.

events is e-mailed to you every Thursday, bringing 10 days – and two weekends! – worth of events to assist you in planning your arts activities.

3 Easy Ways to Sign Up!

Go to herbergercollege.asu.edu/eventssignup.html

E-mail events-subscribe@asu.edu

Call 480-965-6536

American Express Beyond Broadway

Body Power

JANT-BI — Fagaala

Sat., Feb. 7, 2004 • 7 pm

Back by popular demand! The dancers of Jant-Bi surge with emotion, style and sheer verve.

Breaking Musical Boundaries

DANIEL BERNARD ROUMAIN

— Rockestra

with very special guest DJ RADAR

Sat., Feb. 21, 2004 • 7 pm (6 pm pre-party)

Art meets entertainment — and changes everything you feel about music!

QUASAR — Lend Me Your Eyes

Sat., Feb. 28, 2004 • 7 pm

Through the use of video projection, high-energy techno music and contemporary dance, Quasar exposes American audiences to the fascinations of Brazilian culture.

Meet the Filmmaker

TREMBLING BEFORE G-D

Thurs., March 11, 2004

7 pm (6 pm pre-party)

This international project destroys assumptions about faith, sexuality and religious function and challenges the meaning of religious identity and tradition in a contemporary world.

BATSHEVA DANCE — Deca Dance

Tues., Mar. 23, 2004

7 pm (6 pm pre-party)

Regarded as one of Israel's cultural treasures, Batsheva Dance explores world issues using a blend of powerful, physical movement and familiar songs.

Tickets available at ASU's Gammage Box Office

480-965-3434

www.asugammage.com
and all Ticketmaster locations



50% Off for students/kids • Use your American Express Card and receive a \$3 discount! • Groups: 480-965-6678

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