



SCHOOL OF MUSIC  
FACULTY ARTIST  
▶▶ RECITAL SERIES  
2003-2004

# J. B. SMITH

PERCUSSION

ASSISTED BY

KATIE MCLIN, VIOLIN

SAMUEL J. PILAFIAN, TUBA

ROBERT SPRING, CLARINET

SMITH MUSIC THEATRE

Sunday, February 1, 2004 • 2:30 p.m.

PROGRAM

*Capriccio for Tuba and Marimba (1992)*

William Penn

Samuel J. Pilafian, tuba

*Tumblers for Violin, Marimba and Computer (1989/90)*

Alejandro Vinao

Katie McLin, violin

*Three for Two for Clarinet and Percussion (2001/02)*

1. Pruned Danish

Eric Mandat

2. Veiled Images

3. Outta My Way!

Robert Spring, clarinet

\* \* \* \* \*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Dr. J. B. Smith is presently an Associate Professor of Music and Coordinator of Percussion Studies in the School of Music at Arizona State University. He is director of the ASU Contemporary Percussion Ensemble. The group recently commissioned and premiered Anthony Braxton's Composition No. 174 for Percussion Ensemble and Constructed Environment, Mary Ellen Childs' Crash , Wendy Mae Chambers' Mandala in FunK and gave the premier performance of his own "...all things hastened back to Unity.". As part of the Arizona State University Percussion-Clarinet Duo with Dr. Robert Spring, Dr. Smith performed at the Music Educator's National Conference in 1994 and the 1995 and 2002 Clarinet Fest International Conferences. He served as principal percussionist with Ensemble 21, a contemporary music group under the direction of Arthur Weisberg, and as principal percussionist with The Daniel Lentz Group which performed at the Interlink Festival in Los Angeles, the Bang on a Can Festival in New York and the Festival Musica Visual in Lanzarote, Canary Islands. He has also recorded and performed with the internationally acclaimed Summit Brass and the Phoenix Symphony Orchestra. He has recorded for Koch, Summit, Centaur, Rhizome Sketch, Fontec, Leo, Canyon Records and Whole>Sum Productions.

He received his Bachelor of Music Education degree from Baylor University where he studied with Dr. Larry Vanlandingham, his Master of Music in Percussion Performance and Literature degree from the University of Illinois where he studied with Prof. Thomas Siwe and his Doctor of Musical Arts degree from the University of North Texas where he studied with Dr. Robert Schietroma. Previously, Dr. Smith was on the music faculties of Tarleton State University in Stephenville, Texas and Humboldt State University in Arcata, California. He has written articles for The Instrumentalist and Percussive Notes.

### **Performance Events Staff Manager**

Paul W. Estes

### **Performance Events Staff**

Mark Adamcin, Marisiz Alzamora, Rebecca Bell,  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS**

**School of Music**

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**