



SCHOOL OF MUSIC
FACULTY ARTIST
▶ RECITAL SERIES
2003-2004

“THE YEAR 1950”

MARTIN SCHURING

OBOE

ECKART SELLHEIM

PIANO

ASSISTED BY

ROBERT SPRING, CLARINET

JEFFREY LYMAN, BASSOON

KATZIN CONCERT HALL

Saturday, January 24, 2004 • 7:30 p.m.

PROGRAM

- Six Metamorphoses after Ovid (1951)** Benjamin Britten
1. Pan who played upon the reed pipe which (1913-1976) was Syrinx, his beloved.
 2. Phaeton who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
 3. Niobe who, lamenting the death of her fourteen children, was turned into a mountain.
 4. Bacchus at whose feasts is heard the noise of giggling women's tattling tongues and shouting out of boys.
 5. Narcissus who fell in love with his own image and became a flower.
 6. Arethusa who, flying from the love of Alpheus the river god, was turned into a fountain.

- Sonata for Oboe and Piano (1948-1951)** Gunther Schuller
1. Andante — Allegro (b. 1925)
 2. Lento
 3. Rondo

There will be a 10-minute intermission

- Rustiques for reed trio (1947)** Joseph Canteloube
1. Pastorale: Modéré (1879-1957)
 2. Rêverie: Lent
 3. Rondeau à la française: Très animé et léger

- Sonatina for Oboe and Piano (1950)** Malcolm Arnold
1. Leggiero (b. 1921)
 2. Andante con moto
 3. Vivace

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Martin Schuring, Associate Professor of Oboe, has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Academie Europeenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, MMC, and Summit Records, both as soloist and as an orchestral player, including the world premiere recording of *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label.

As editor, Schuring has prepared a new edition of the Barret *Oboe Method* for Kalmus. Articles on pedagogical topics have been published in *The Double Reed*, *Flute Talk*, and the *Texas Bandmaster's Journal*. He has performed at every Conference of the International Double Reed Society since 1997, including featured concerto performances at the 2000 and 2001 conferences. As a member of the wind trio Ocotillo Winds, and as soloist, Martin regularly performs and gives master classes at universities and concert venues throughout the country. Martin Schuring serves on the executive board of the IDRS, holding the office of Secretary. Together with bassoon colleague Jeffrey Lyman, he hosted the 1998 IDRS Conference at Arizona State University. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

Eckart Sellheim, Professor of piano accompanying, was born in Danzig (now Gdansk, Poland), and received his musical training in Germany and Switzerland from the late Jakob Gimpel. He was appointed to the faculties of the two major conservatories in Cologne in 1963 and 1969, respectively, and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in 1983. Since 1989 he has been Director of Accompanying at Arizona State University. He has also served as Guest Lecturer of Fortepiano and Performance Practice at various music academies in Germany. He has given numerous master classes in this country and in Europe. Mr. Sellheim maintains a very active performance schedule, having made concert tours in the U.S.A., Latin America and the Caribbean, the Middle East, Africa and throughout Europe. He appears regularly on radio programs in the USA and abroad and has made 18 recordings as piano and fortepiano soloist and collaborative pianist.

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