

HOLIDAY CONCERT

UNIVERSITY SYMPHONY ORCHESTRA CHORAL UNION

Timothy Russell, conductor
Anna Christy, soprano

School of Music
Herberger College of Fine Arts
Arizona State University

Sunday, December 7, 2003

2:30 p.m.

Gammage Auditorium

PROGRAM

Polonaise from *Christmas Eve* Nikolay Rimsky-Korsakov

Alleluia from Exsultate Jubilate, K. 165 Wolfgang Amadeus Mozart
Anna Christy, soprano

Gloria Francis Poulenc
Anna Christy, soprano

I. Gloria
Glory to God on high,
And on earth peace to those
with whom he is pleased.

V. Domine Deus, Agnus Dei
Lord God, Lamb of God,
Son of the Father.
Who takes away the sin of the world,
have mercy on us.
Who takes away the sin of the world,
receive our prayer.

II. Laudamus Te
We praise you, we bless you,
We worship you, we glorify you,
We give you thanks for your great glory.

VI. Qui Sedes Ad Dexteram Patris
Who sits at the Father's right hand,
have mercy on us.

III. Domine Deus
Lord God, King of Heaven,
God the Father omnipotent.

For you alone are holy,
you alone are Lord,
you alone are most high,
Jesus Christ.

IV. Domine Fili Unigente
Lord, only-begotten Son, Jesus Christ.

With the Holy Spirit in the glory of God
the Father. Amen.

Intermission

March from *Babes in Toyland* Victor Herbert

Chanukah Suite Jeff Tyzick

Many Moods of Christmas Suite III Robert Shaw/Robert Bennett

What Child is This?
Hark! The Herald Angels Sing
Bring a Torch, Jeanette, Isabella
Angels We Have Heard On High

Hallelujah Chorus from *Messiah* G. F. Handel/Eugene Goossens

** Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.*

TIMOTHY RUSSELL

In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors and foremost music educators. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar*, and *The Nutcracker* by Tchaikovsky. In addition to these favorites, Russell has conducted the world premiere recordings of Peter Schickele's *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, Stephen Paulus' riveting inter-related arts masterpiece, *Voices from the Gallery*, and *Circle of Faith*. Russell's other recordings include the newly-released *American Jazz Concertos*, *Remembering Marian Anderson*, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception*, and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the American Classical Orchestra, Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana and Texas. He has conducted All-State orchestras in Illinois, Iowa, Kansas, Minnesota, New Mexico, Ohio and Oklahoma.

The 2003-2004 season will be most exciting, as Dr. Russell will guest conduct the Baton Rouge Symphony Orchestra, the Texas All-State Philharmonic Orchestra, five Tchaikovsky *Swan Lake* performances and 16 *Nutcracker* performances with The Phoenix Symphony and Ballet Arizona, as well as celebrate his twenty-fifth year as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra has earned an enviable reputation for artistic performances and highly adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops,



Michael Eddy/Spokane Photograph by A-100

and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990, Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over eighty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell regularly leads pre-concert talks and symposia and is involved in research and publication. He is presently writing a book, *Mindful Music*, with renowned Harvard psychologist Ellen Langer. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill, reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel and cooking.

ANNA CHRISTY

The young soprano Anna Christy has earned rave reviews for her assumptions of lyric-coloratura roles. Her performance of Marie in *La Fille du Régiment* led the *Columbus Dispatch* to exclaim, "In sum, the young singer has that gift that can only be bestowed from above: star quality." Her performances at Glimmerglass Opera as Blonde in *The Abduction from the Seraglio* were also unanimously lauded by the critics: "Anna Christy managed to steal the show. Her energy on stage, effective use of movement and a glittering expressive, coloratura voice combined to make her performance close to perfect" (*Observer-Dispatch*, Utica); "Christy fashioned an incredibly effective Blonde. Her light, flexible soprano voice and magnificent stage presence dominated more than just the stage" (*The Post-Standard*).

Ms. Christy's engagements in the 2002-2003 season included Zerlina in *Don Giovanni* with Los Angeles Opera, Blondchen in *Die Entführung aus dem Serail* with Opera Pacific, Queen of the Night in *Die Zauberflöte* with Orlando Opera, Mrs. Nordstrom in *A Little Night Music* with New York City Opera, Rosina in *Il barbiere di Siviglia* with Nashville Opera, Mahler's *Symphony No. 4* with Eos Orchestra and *Messiah* with the ProMusica Chamber Orchestra in Columbus, Ohio. In the summer of 2003, Ms. Christy made her Santa Fe Opera debut as Jiang Ching II in *Madame Mao* (music by Bright Sheng, libretto by Colin Graham). In the 2003-2004 season, she makes her debuts with the San Francisco Opera as Angel More in *The Mother of Us All* and with the Milwaukee Symphony, and returns to New York City Opera. In the 2004-2005 season, Ms. Christy makes her debut with Lyric Opera of Chicago.

In the 2001-2002 season, Ms. Christy sang Annabelle in *The Glass Blowers*, Zerlina in *Don Giovanni*, Yum-Yum in *The Mikado* and Papagena in *Die Zauberflöte* with New York City Opera. Ms. Christy also sang Marie in *La Fille du Régiment* in a return to Opera Columbus and performed Handel's *Messiah* with the ProMusica Chamber



Orchestra. In the summer of 2002, Ms. Christy sang Tytania in *A Midsummer Night's Dream* with Central City Opera.

Ms. Christy's performances during the 2000-2001 season included Zerlina in *Don Giovanni* with Dayton Opera, and Adele in *Die Fledermaus* with Opera Columbus. In the summer of 2001, she sang Tytania in *A Midsummer Night's Dream*, Mlle. Silberklang in *The Impresario*, Luigia in *Viva la Mamma* and a concert with pianist Steven Blier at Wolf Trap Opera. Ms. Christy was also the soprano soloist in *Carmina burana* with the National Symphony Orchestra. During the summer of 2000, she appeared at Wolf Trap Opera as Zerlina in *Don Giovanni*, and as Valletto and Amor in *L'incoronazione di Poppea*. She is the recipient of Wolf Trap's 2000 Shouse Debut Artist Award.

In addition to her triumph at Glimmerglass, Ms. Christy's other credits include Norina in *Don Pasquale* with the Cincinnati Conservatory of Music ("She boasts a gleaming, flexible voice and prodigious acting skills" – *The Cincinnati Post*), Juliette in *Roméo et Juliette*, Anne Page in *The Merry Wives of Windsor* and *Carmina Burana* at the Brevard Music Center. Ms. Christy is a winner of a 2002 Sullivan Foundation Grant.

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work, which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed a concert with visiting composer Joan Tower. The Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of works by Pulitzer Prize-winner George Walker, entitled *Lilacs*, and available on the Summit label.

UNIVERSITY SYMPHONY ORCHESTRA

VIOLIN I

Eva Liebhäber**⁴
Liana Austin
Matthew Fritz¹
Jamie Forseth
Xian Meng
Shanna Swaringen
Jenwei Yu
Megan Kemp
Robert Dunger
Melissa Niño
Larry Dunn
Heide Hille
Lauren Rausch
Kimberly Watson
Aeryn Burley
Britanie Hall

VIOLIN II

Sarah Schreffler*⁷
Mary Moser
Amy Greer
Rebecca Valentino
Jessica Belflower
K. Brandon Ironside⁷
Brian Chun-Chih Chen
Patricia Cole
Lia Miller
Cayce Miners
Ellen Tollefson⁷
Heather Davidson⁵
Ji-Hyun Lee
Crystal Blakley
Jill Schultz
Katrina Bertrand
Rebecca Williams
Reva Kuzmich

VIOLA

Joanna Sirlin*
Glori Vela
J. J. Johnson
Louis Privitera, Jr.
Willinda M. Watkins⁸
Ryan Berkseth
Steven Heitlinger
Alexander Vittal⁷
Amelia Daniels

CELLO

Min-Li Hwang*⁹
Michelle Morales
Jenna Dalbey
Annemarie Smith⁷
Erin Richardson
Hope Shepherd
Joel Morgan
Elizabeth Madsen
Derek Stein
Stefanie Schatz
Marie Allen
Mavis Enders

BASS

Waldir Bertipaglia*
Blake Thomson
Marisin Alzamora-Rivera
Krunoslav Kupresanin
Akiko Kikuchi
Daniel Stotz
David Kopper
Allison Zenner

FLUTE#

Monique Brouwer
Christina Klapper
Elany Mejia
Nina Moran

ALTO FLUTE

Nina Moran

PICCOLO

Christina Klapper
Elany Mejia

OBOE#

Annie Henneke
Rebecca Jolly
Ashley Reid
Stephanie Simper

ENGLISH HORN

Ashley Reid
Stephanie Simper

CLARINET#

Mindy Pyle
Steven Agasa
Lesley Hughes

BASS CLARINET

Erin Finkelstein

BASSOON#

Benjamin Yingst
Ingrid Hagan
Jim Onstott
David Wells

CONTRABASSOON

Jim Onstott
David Wells

HORN#

Genevieve Klassen
Shona Brownlee
Gustavo Camacho
Rick Strong
Rose French

TRUMPET#

Brian Shook
Allyn Swanson
Jennifer Stirling
Ivan Pour

TROMBONE

Nikki DoBell*
Charles Hopkins

BASS TROMBONE

Mario Villalobos

TUBA

William Russell

HARP#

Kathryn Black⁷
Ingrid Lincoln

GIUITAR

Nenad Savic

ORGAN

Homer Ferguson

TIMPANI

Ellen Simon*⁴

PERCUSSION

Ellen Simon*
Ben Dumbauld^{10, 11}
Pat Fanning
Joseph Goglia²
Michael Richau
Bradley Stell

** Concertmaster

* Principal

For this concert,
this section will
be using a rotating
seating plan.

ORCHESTRA ASSISTANTS

Kayoko Dan
Daniel O'Bryant

ORCHESTRA LIBRARIAN

Kayoko Dan

ORCHESTRA MANAGER

Chris Niileksela

Special thanks to
Sam Pilafian and
Martin Schuring.

¹ Arizona Community
Foundation/Max A.
Springer & Clara E.
Springer Fine Arts
Scholarship

² Mervin Britton
Memorial Scholarship

³ Friends of Music
Scholarship

⁴ Katherine K. Herberger
Scholarship

⁵ Louise Lincoln Kerr
Music Scholarship

⁶ Gladys O'Donnell String
Fellowship

⁷ Phoenix Symphony
Guild Scholarship

⁸ Richard & Marilyn
Wurzburger Sgring
Award

⁹ Anna Rosenzweig
Memorial String/Cello
Scholarship

¹⁰ Don Lampe Music
Scholarship

¹¹ Etta & Norman
Mendelson Memorial
Scholarship

ASU CHORAL UNION

In its more than 30-year history, the Choral Union has enjoyed an outstanding performance reputation, both nationally and internationally. Members are auditioned volunteer singers from the ASU community, including students, faculty and staff, and residents of the Phoenix metropolitan area. Many of the members are professionally trained and have had extensive choral experience. Intensive weekly rehearsals are held from August through May. International tours take place every second or third summer, with approximately 80 to 100 singers from the ensemble joining with outstanding orchestras from the touring area. Recent tours include Australia in 2000 and Italy in 2002. Choral Union's repertoire includes works by Poulenc, Orff, Haydn, Brahms, Verdi, Beethoven, Mahler and Vaughan Williams. The 2003-2004 season includes *Dona nobis pacem* by Vaughan Williams with guest conductor Robert Porco, conductor of the Cleveland Orchestra Chorus and the Cincinnati May Festival Chorus, Poulenc's *Gloria*, and Orff's *Carmina burana* with the combined ASU Choirs in the spring.

To learn more about the ASU choral program, please visit us on the web at <http://music.asu.edu/performance/choral.htm>

DAVID SCHILDKRET

David Schildkret is the Director of Choral Activities at Arizona State University. He conducts the Concert Choir and the Choral Union, and he supervises the doctoral choral conducting program. Previously, he taught at the University of Rochester and at Centre College in Danville, Kentucky. From 1995 to 2002, he was the dean of the Salem College School of Music in Winston-Salem, North Carolina. Dr. Schildkret holds degrees from Rutgers University and Indiana University. He is the Collegiate Repertory and Standards Chair for the Arizona Choral Directors Association and is the music director at Scottsdale United Methodist Church.

UPCOMING EVENTS

University Symphony Orchestra

Concert of Soloists

Monday, February 9, 2004, 7:30 p.m.

Gammage Auditorium – Free admission

Chamber Orchestra

*Shared program with Chamber Winds

Colin Carr, cellist

Tuesday, February 17, 2004, 7:30 p.m.

Gammage Auditorium – Free admission

Sinfonietta

Shakespeare and Love

Monday, February 23, 2004, 7:30 p.m.

Gammage Auditorium – Free admission

Symphony Orchestra

*Special performance for the Friends of Music
in Wickenburg

Sunday, March 7, 2004, 3:00 p.m.

Del E. Webb Center for the Performing Arts in
Wickenburg

University Symphony Orchestra

Grand and Glorious

Caio Pagano, piano

Thomas Landschoot, violoncello

Wednesday, March 10, 2004, 7:30 p.m.

Gammage Auditorium – Free admission

Sinfonietta and Chamber Orchestra

The French Connection

Wednesday, April 7, 2004, 7:30 p.m.

Gammage Auditorium – Free admission

Kayoko Dan, guest conductor

University Symphony Orchestra

Beloved Masterpieces

Wednesday, April 28, 2004, 7:30 p.m.

Gammage Auditorium – Free admission

Robert Barefield, bass-baritone

David Schildkret, conductor

*Shared program with Choral Union, Concert
Choir and University Choir

CHORAL UNION

CONDUCTOR

David Schildkret

ASSISTANT CONDUCTOR

Kenneth Owen

REHEARSAL ACCOMPANIST

Norman Jensen

SOPRANO

Gloria Ahlberg
Karen Renwick Annis
Paula Barr¹
Robbie Brada
Jeannie Chang
Donna Cornelius
Kayoko Dan
Francesca Dastrup⁴
Lila Deidiker
Barbara Gould
Linda Jaussi Hansen
Krista Hetsler
Cynthia Hoff
Sherri Hyer
Michal Jaksich
Dellamac Jennison
Ella Johnson
Garinee Jording
Pat Kenady
Elizabeth Knudtson
Colleen Krause
Shira Lavinsky
Allyson Lorens
Sr. Joan Marie Madden
Lisa Marut
Alissa McCarthy
Linda McCormick
Wendy Nicholls
Michaline Olijnyk
Linda Petersen
Naomi Peterson
Mary Price
Holly Richardson
Shari Samuelson-Wesely
Kathryn Sawyer
Hazel Schiau
Linda Shell
Meigan Stack
Jean J. Steele
Kristen Thomasson
Doris Tyllesley
Eleanor Wardlaw
Patricia Whitehurst

ALTO

Evonne Beattie
Mary Jo Becker
Amanda Joy Block
Marilyn Brafford
Alice Buseck
Moon Jong Chang
Barbara Daniel
Kimberly Davis
Diane DeLello
Arllys Eaton
Diana Ellsworth
Christina Forkner
Susan Fuhrer
Gini Gregg
Allison Holden
Carolyn Holden
Dorothy M. Johnsen
Jennifer Kasl
Susan Lawson
Jennifer Lee
Jane Little
Lisa McCartney
Jennifer Mitchell
Lori Muckey²
Angela Olsen-Joyce
Muriel Osder
Angela Owen
Irene Pappas
Ellen Patera
Priscilla Poese
Jess Powell
Glenda Rauscher
Diane Renne
Nancy M. Rosenthal
Lu Sanford
Ashley Schriefer
Barbara Storch
Christine Storey
Anne Stumpf
Judy Waltz

TENOR

Bill Beattie
Cameron Becker
Christopher Boggs⁴
James Diaz
Brent Gardner
Richard S. Haines
Melanie Henrichs
Jeong H. Kim
Zane Knudtson
Kee Tae Kong
Vincent Lane
Robert E. Moodie
Philip VanderMeer
Bernard Van Emden
Donald E. Weaver

BASS

William A. Coghlan
David F. Doeller
John Dunning
Edward Flora
Nathan Forkner
James Gastonguay
Ryan Gastonguay
David Hale
Allen Holloway
JR Hooker
Norman Jensen
Robert J. Johnsen
Jon Kleen
Richard Larsen
James Lawson
Dennis Link
Charles Newton
Kenneth Owen
Richard Reiss
Warren Riggers
Robert Rosenthal
Dan Sagramoso
Ron Sautter
Mark Sims
Gerald Widemark
Jan Williams

¹ Bertha Autenrieth
Memorial Voice Scholarship

² Herberger College of Fine Arts
Alumni Chapter Scholarship

³ Katherine K. Herberger
Scholarship/Fellowship

⁴ Louise Lincoln Kerr
Music Scholarship