

Herberger College  
of Fine Arts

# School of Music

## PERCUSSION JAZZ ENSEMBLE

KATZIN CONCERT HALL  
Tuesday, November 18, 2003 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

<b>April in Paris</b>	Vernon Duke arr. Tim Lindeman
<b>Skating</b>	Vince Guaraldi arr. Alex Triage
<b>Loopy</b>	Al Lepak
<b>Chameleon</b>	Herbie Hancock arr. Jessica Nelson
<b>Lullaby</b>	Benjamin Dumbauld
<b>Anthropology</b>	Charlie Parker unison solo by Ed Saindon
<b>Tell Me A Bedtime Story</b>	Herbie Hancock arr. Alex Triage
<b>Serengetti Dance</b>	John Blake arr. Mark Sunkett

PERSONNEL

Matt Cox  
Ben Dumbauld  
Tim Lindeman  
Jessica Nelson  
Blake Panting  
Tom Coffeen  
Alex Triage

The Percussion Jazz Ensemble was created to give percussion students an ensemble dedicated to developing skills in keyboard percussion and jazz improvisation. The primary objective is to play good music without relying on the sounds of drums as the dominant feature. Each student is encouraged to bring to the ensemble his or her own musical arrangement. By doing so, the hope is that they develop as total musicians.

Thank you for your attendance in support of jazz activities at ASU.  
If you would like to explore additional ways to offer support to the  
ASU Jazz Area, please contact the Director of Jazz Studies  
at 480-965-5348.

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In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Marisin Alzamora, Rebecca Bell,  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS**

**School of Music**

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<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**