

 Herberger College
of Fine Arts

School of Music

ASU BRASS ENSEMBLES

KATZIN CONCERT HALL

Wednesday, November 12, 2003 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

The Golyardes' Grounde Malcolm Forsyth

Mini Suite Andrew Kissling

- I. Quarter note = 120
- II. Quarter note = 74
- III. Quarter note = 144

Piano Prelude No. 14 Dmitri Shostakovich
arr. Andrew Kissling

Andrew Kissling, trumpet
Erik Hasselquist, trumpet
Shona Brownlee, horn
Matthew Lennex, trombone
William Russell, tuba

Quintet No. 3 Victor Ewald

- I. Allegro moderato
- II. Intermezzo
- III. Andante
- IV. Vivo

Joshua Whitehouse, trumpet
Allyn Swanson, trumpet
Genevieve Klassen, horn
Charles Hopkins, trombone
Rachel Hertzberg, tuba

Selections from West Side Story Leonard Bernstein
arr. David Hickman

Something's Coming
Maria
Cool
America
Tonight

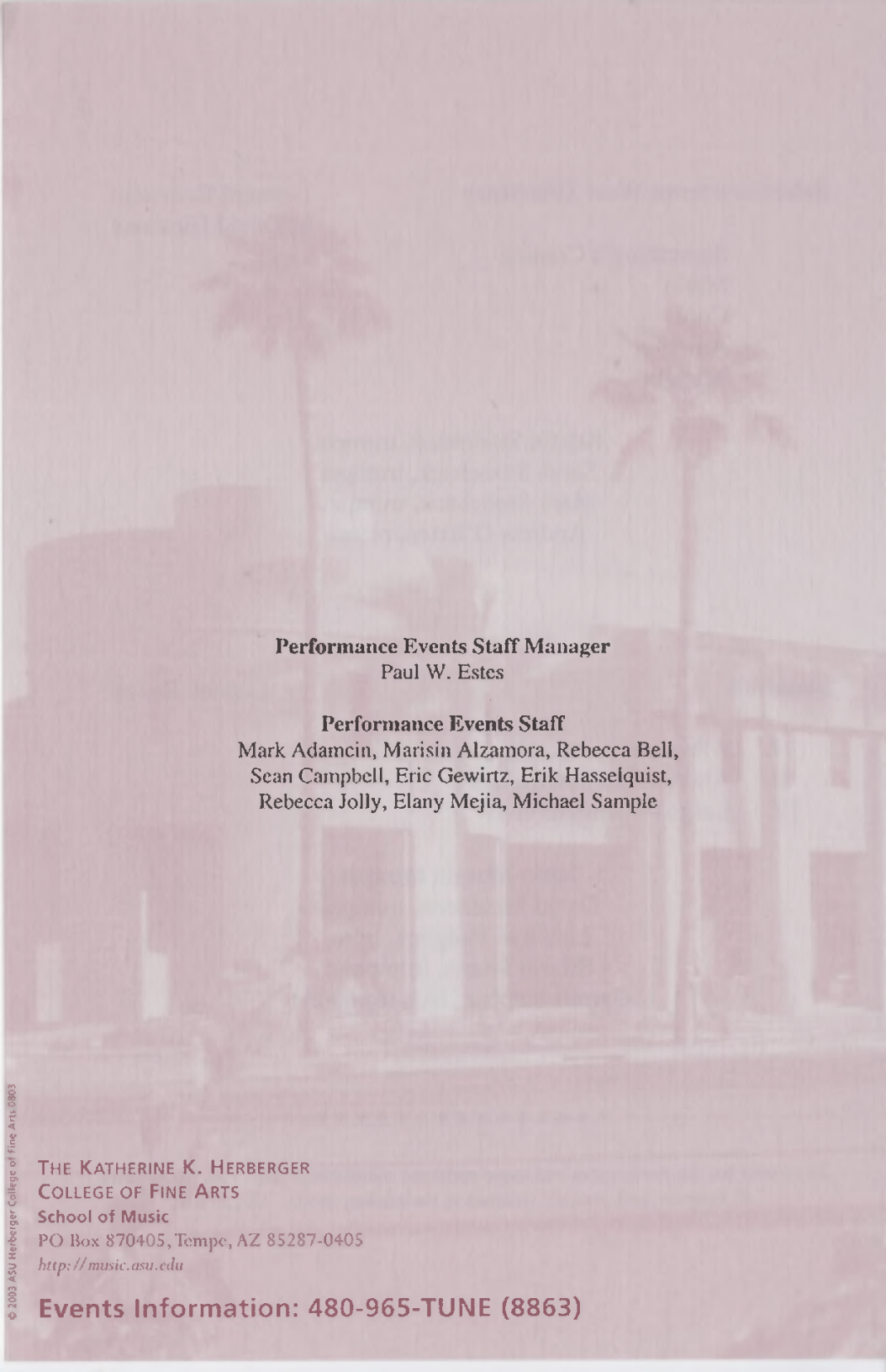
Kristin Stoneback, trumpet
Sarah Stoneback, trumpet
Mary Stoneback, trumpet
Andrew O'Brien, piano

Sonatine Eugene Bozza

- I. Allegro vivo
- II. Andante ma non troppo
- IV. Largo — Allegro vivo

Jason Mosall, trumpet
David Melancon, trumpet
Lauralyn Padglick, horn
Hilario Triana, trombone
Garrett Stephan, bass trombone

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

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