

 Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

DIE SCHÖNE MÜLLERIN

KEVIN HANRAHAN

TENOR

EUNKYOUNG CHAE

FORTEPIANO

KATZIN CONCERT HALL

Saturday, November 8, 2003 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Die Schöne Müllerin, op. 25 D. 795

Franz Schubert
(1797-1828)

1. Das Wandern
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld
8. Morgengruß
9. Des Müllers Blumen
10. Tränenregen
11. Mein!
12. Pause
13. Mit dem grünen Lautenbände
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen
19. Der Müller und der Bach
20. Des Baches Wiegenlied

There will be no intermission.

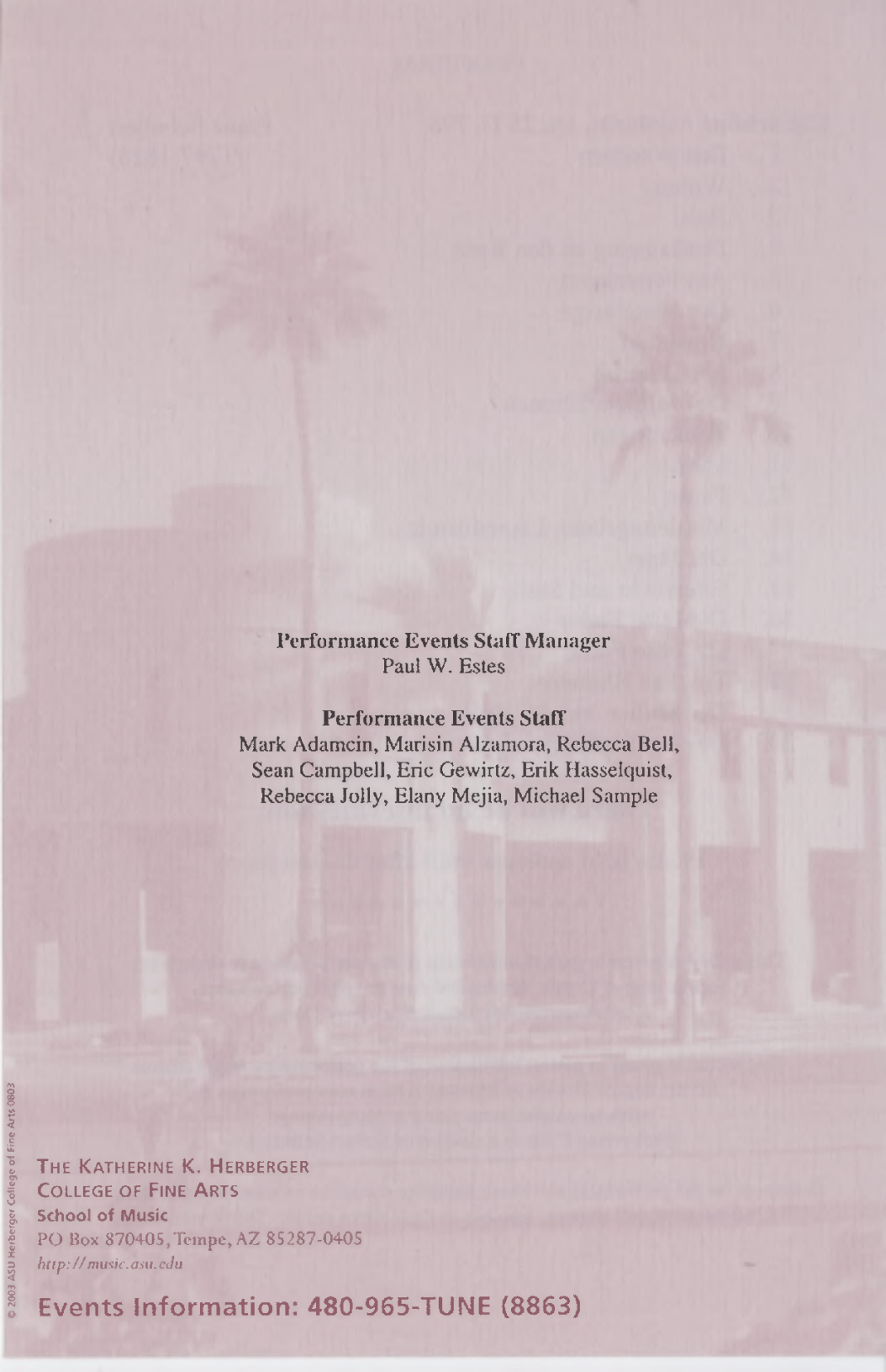
Please hold applause until after the last piece.

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
Kevin Hanrahan is a student of Jerry Doan.

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance
with an emphasis on piano accompanying.
Eunkyong Chae is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
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