

 Herberger College  
of Fine Arts

# School of Music

## OCTUBAFEST III

RECITAL HALL

Saturday, October 25, 2003 • 2:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Concerto for Euphonium**

Philip Wilby

- I. Non troppo allegro
- II. Zeibekikos
- III. Adagio
- IV. Allegro Vivace

Allison Barsnica, euphonium  
Wei Xing, piano

**Piece en Forme de Habanera**

Maurice Ravel

Megan Evans, baritone  
Yali Luo, piano

**Six Studies in English Folk Song**

R. Vaughan Williams

- I. Adagio
- II. Andante Sostenuto
- III. Larghetto
- IV. Andante Tranquillo

Kevin Ronan, tuba  
Jennifer Waleczek, piano

**Fantasia**

Gordon Jacob

Grant Mitchell, euphonium

**Vier Ernste Gesange, Op. 121**

Johannes Brahms

- I. Denn Es Geht Dem Menschen Wie Dem Vieh
- II. O Tod, Wie Bitter Bist Du

Dustin Wright, euphonium  
Yali Luo, piano

**Miniatures**

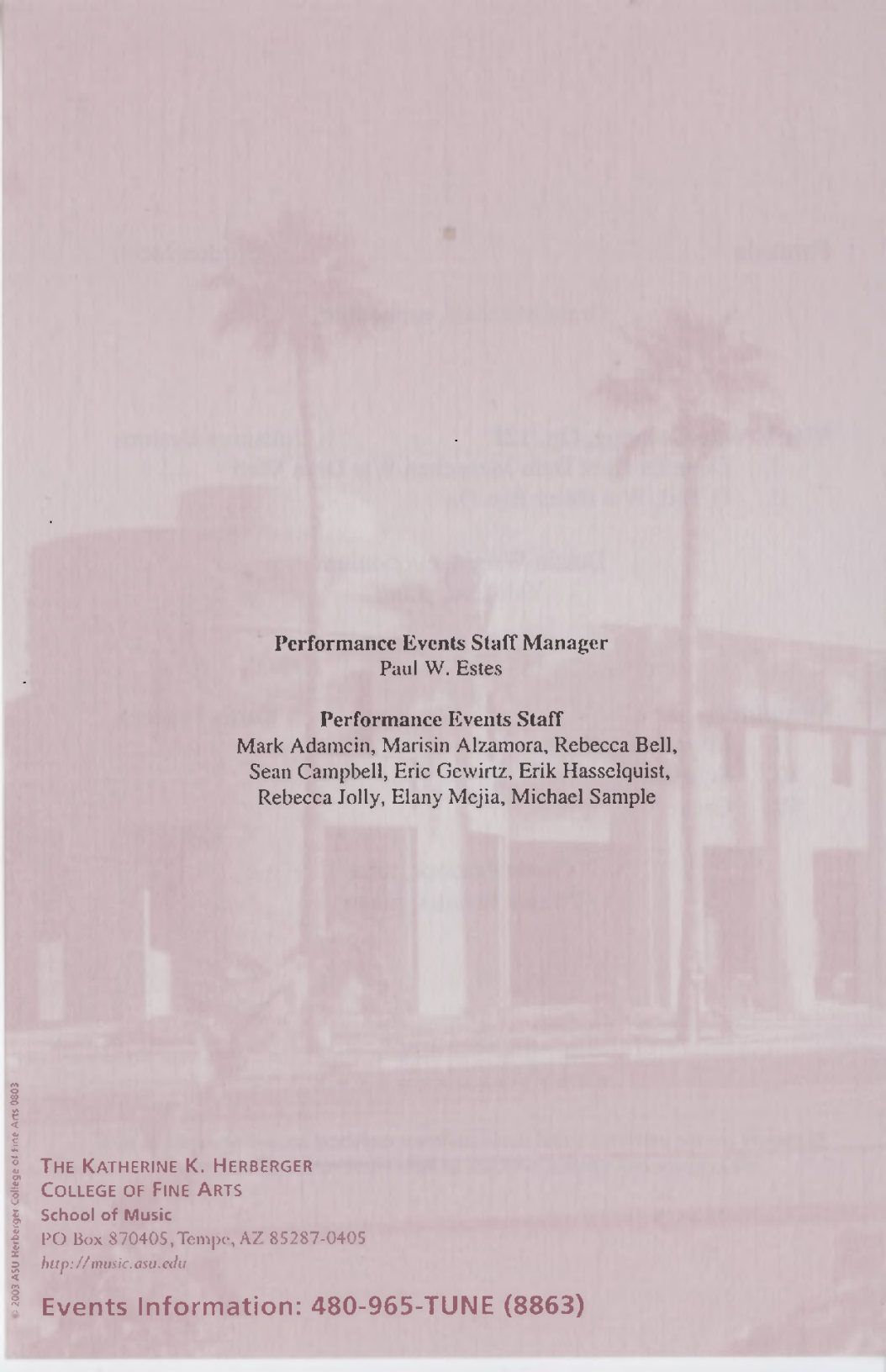
Curtis Peacock

- I. Mysterious, Dark
- II. Scherzo
- III. Grave

Curtis Peacock, tuba  
Patrick Schultz, piano

\*\*\*\*\*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Marisin Alzamora, Rebecca Bell,  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample

**THE KATHERINE K. HERBERGER**  
**COLLEGE OF FINE ARTS**  
**School of Music**  
PO Box 870405, Tempe, AZ 85287-0405  
<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**