

 Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

CHRISTINA BAUSMAN

ORGAN

ORGAN HALL

Thursday, October 23, 2003 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Concerto in A Minor, BWV 593

[Allegro]

Adagio

Allegro

Johann Sebastian Bach/Antonio Vivaldi

(1685-1750/1687-1741)

Maria zart

Arnolt Schlick

(c. 1460- c.1521)

Hymnus: Christe qui Lux es et Dies, SSWV 133

Samuel Scheidt
(1587-1654)

Toccata Quinta (1627)

Girolamo Frescobaldi

(1583-1643)

Mein junges Leben hat ein End'

Jan Pieterszoon Sweelinck

(1562-1621)

Fantasia Chromatica

Toccata et Fuga in D Minor, BWV 538

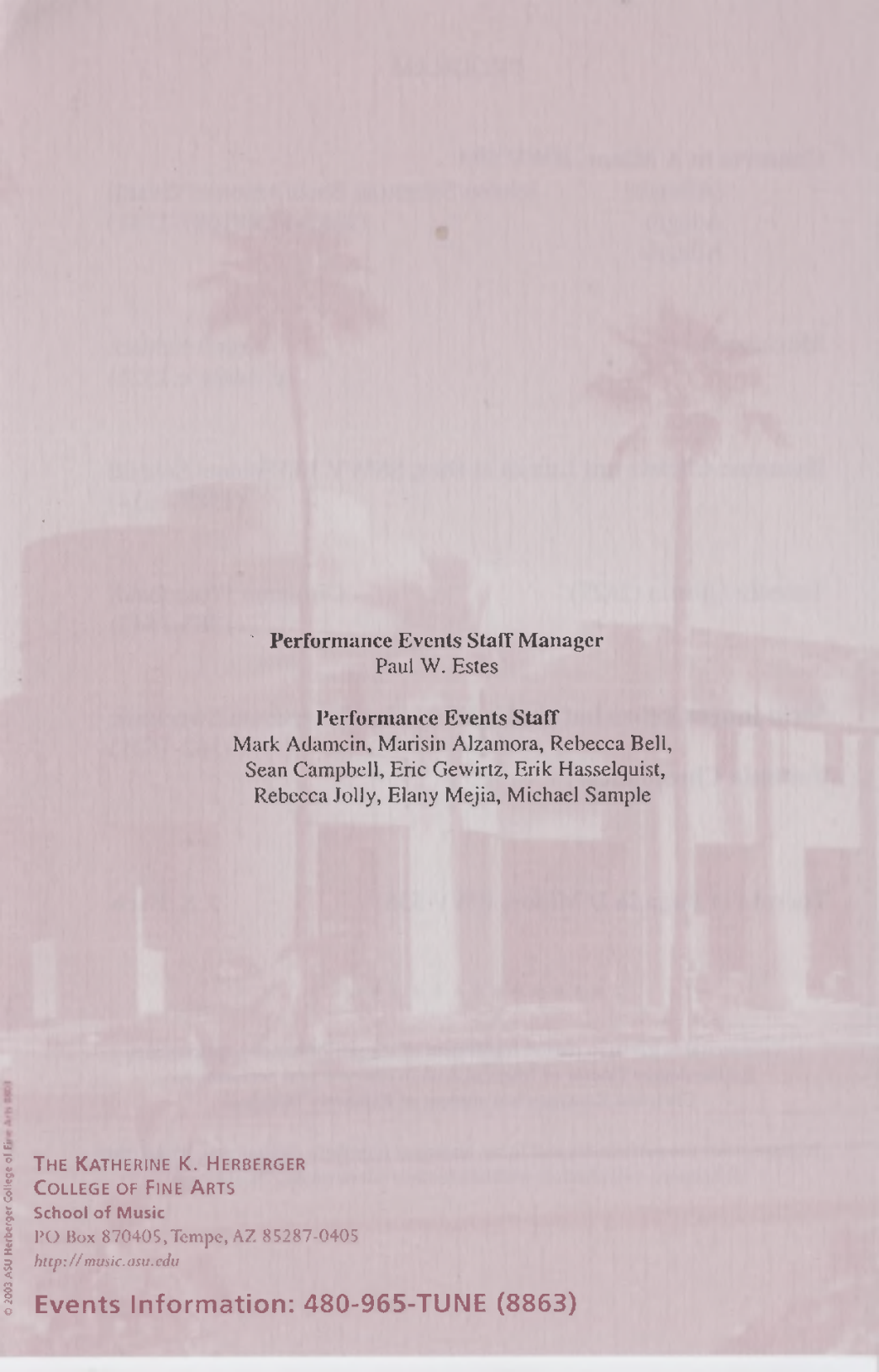
J. S. Bach

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in instrumental performance.

Christina Bausman is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)