



SCHOOL OF MUSIC
FACULTY ARTIST
▶ RECITAL SERIES
2003-2004

VAMP TILL READY
JOANN YEOMAN TONGRET

CHRISTINE RILEY, PIANO

BARBARA ACKER, DEPARTMENT OF THEATER

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KRISTIN DAUPHINAIS, LYRIC OPERA THEATER

DALE DREYFOOS, SCHOOL OF MUSIC

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JUDY MAY, SCHOOL OF MUSIC

MAX MILLER, LYRIC OPERA THEATER

PRIYA PALEKAR, LYRIC OPERA THEATER

SMITH MUSIC THEATRE

Sunday, October 19, 2003 • 7:30 p.m.

PROGRAM

There'll be No Mozart Tonight Mike Nichols and Ken Welch
But Alive Charles Strouse and Lee Adams
Cuando Caliente El Sol Mario and Carlos Rigual
Shakespeare Monologue William Shakespeare
David Barker
New York State of Mind Billy Joel
I Furnished My One Room Apartment
Michael Mooney and Stephen Hoffman
You Can Dance With Any Girl At All
Vincent Youmans and Irving Caesar
Dale Dreyfoos
Judy May
Beth Lessard
Larry Caves
To Each His Dulcinea Joe Darion and Mitch Leigh
Timothy Leffler
Overture to Candide Leonard Bernstein
Christine Riley
Nobody's Perfect Tom Jones and Harvey Schmidt
Dale Dreyfoos
JoAnn Yeoman Tongret

There will be a 10-minute intermission

Masterclass Barbara Acker Terrance McNally
You Could Drive a Person Crazy Stephen Sondheim
Lauren Chapman
Kristin Dauphinais
Priya Palekar
You're Just in Love Irving Berlin
Max Miller
JoAnn Yeoman Tongret
Children Will Listen Stephen Sondheim
Lauren Chapman
Kristin Dauphinais
Priya Palekar
Sue Me Frank Loesser
David Britton
JoAnn Yeoman Tongret
The Ladies Who Lunch Stephen Sondheim
Boy, Do We Need It Now Charles Strouse
The Closing Number Joe Bousard

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

JoAnn Yeoman has performed and choreographed in theaters throughout the country including New York's Lincoln Center, Playwright's Horizon, Brooklyn Academy of Music, Cincinnati Conservatory's Hot Summer Nights, the Royal Viking Cruise Ship Lines and has staged fashion industrials for I. Magnin and Saks Fifth Avenue as well as a number of television variety specials. Her Musical Theater production, *No Legs*, tours to school districts and presents a "living history" of the American musical theater by recreating landmark Broadway choreography within the context of developing styles. She has worked with such personalities as *Chorus Line's* Michael Bennett, *Evita's* Larry Fuller, *Carousel's* Shirley Jones, *Barnaby Jones' Buddy Ebsen*, *Laugh-in's* Joanne Worley, *Pajama Game's* John Raitt, *Northern Exposure's* John Cullum, *Married With Children's* David Garrison, *Pickett Fence's* Ray Walston, *Broadway's* Jamie Hammerstein's, *Turning Pointe's* Leslie Brown and *Urinetown's* Jeff McCarthy.

JoAnn's training includes the American Ballet theater School and the University of London. She is listed in Who's Who in American Universities and in several volumes of theater World Annual. Her favorite roles include: Agnes (*I Do, I Do!*), Fred (*Once Upon a Mattress*), Rosie (*Bye, Bye Birdie*), Lucille (*No, No Nannette*), Adelaide (*Guys & Dolls*), Helena (*Look Back in Anger*), Aldonza (*Man of La Mancha*), Beatrice (*Man in the Moon Marigolds*), and she treasures her two "Twiggies" (Straw Hat Awards) for her performances as Sonia (*Playing Our Song*) and Elaine (*Last of the Red Hot Lovers*). Other awards include: ariZoni's for *Chorus Line*, *Pippin* and *Tinytypes*; a Dramabeat for *Bye, Bye Birdie* and a Scottie for *Accelerando*.

She is a senior lecturer for the Herberger College of Fine Arts in the Department of Music and teaches Broadway Rep, Broadway Scenes, Musical Theater Dance, Acting, Audition Techniques, Period Dance, Movement for Actors, Dance in World Cultures and Focus on Film. Her expertise is in Musical Theater and her focus is on interdisciplinary performance.

She can currently be heard on KBAQ (89.5) as the "voice" of ASU in Concert every Thursday night and her published non-fiction has appeared in NYC's Playbills and the National Dramatics Magazine among others. She travels to universities giving workshops and master classes in choreographic style, musical theater history, and "survival" in the business of theater. Her most recent workshop was developed for the Arizona Opera Company. She is a member of Actor's Equity, Screen Actor's Guild, the Theater Museum Organization, the Association of Theatre Movement Educators, and the Arizona Dance Arts Alliance. She is the 2003/04 competition chair for the Arizona Chapter of the National Society of Arts and Letters.

Her most recent work includes: *Comedy of Errors* (Southwest Shakespeare), *Treasure at the Devil's Backbone* (Herberger Theater), and in *The Laramie Project* at the Lyceum Theater. This season she will choreograph *Caterina's Son* and *Once Upon a Mattress* for Lyric Opera Theater.

Thanks to

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