

CHAMBER ORCHESTRA

Timothy Russell, conductor
Martin Schuring, oboe
Robert Spring, clarinet

School of Music
Herberger College of Fine Arts
Arizona State University

October 14, 2003, 7:30 p.m.
Gammage Auditorium

PROGRAM

Concerto for Oboe and small orchestra Richard Strauss

Allegro moderato

Andante

Vivace

Martin Schuring, oboe

Clarinet Concerto Katherine Hoover

Allegro

Elegy

Allegro vivace

Robert Spring, clarinet

Intermission

Symphony No. 8 in F major, opus 93 Ludwig van Beethoven

Allegro vivace e con brio

Allegretto scherzando

Tempo di menuetto

Allegro vivace

**Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent modes. Thank you.*

PROGRAM NOTES FOR CLARINET CONCERTO

The *Clarinet Concerto* was written in 1986-1987 for jazz virtuoso Eddie Daniels. Eddie has an active interest in many kinds of music and performs the classical repertoire, as well as improvising brilliantly. In writing this piece, I have used material from both traditions. The Concerto is structured in a familiar format of three movements, with numerous elements of jazz and big-band sounds – harmonies, rhythms, riffs and some improvisation. The first and last movements, both lively, frame an Elegy, written on the death of a friend.

– Notes by the composer

TIMOTHY RUSSELL

In the Fall of 1993, **Timothy Russell** became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors and foremost music educators. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar*, and *The Nutcracker* by Tchaikovsky. In addition to these favorites, Russell has conducted the world premiere recordings of Peter Schickele's *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, Stephen Paulus' riveting inter-related arts masterpiece, *Voices from the Gallery*, and *Circle of Faith*. Russell's other recordings include the newly-released *American Jazz Concertos*, *Remembering Marian Anderson*, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception*, and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the American Classical Orchestra, Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana and Texas. He has conducted All-State orchestras in Illinois, Iowa, Kansas, Minnesota, New Mexico, Ohio and Oklahoma.

The 2003-2004 season will be most exciting, as Dr. Russell will guest conduct the Baton Rouge Symphony Orchestra, the Texas All-State Philharmonic Orchestra, five Tchaikovsky *Swan Lake* performances and 16 *Nutcracker* performances with The Phoenix Symphony and Ballet Arizona, as well as celebrate his twenty-fifth year as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra has earned an enviable reputation for artistic performances and highly adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.



Michael P. Kelly/ProMusica Photography Assoc.

TIMOTHY RUSSELL (CONTINUED)

For nine seasons, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990, Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over eighty new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell regularly leads pre-concert talks and symposia and is involved in research and publication. He is presently writing a book, *Mindful Music*, with renowned Harvard psychologist Ellen Langer. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill, reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel and cooking.

MARTIN SCHURING, OBOE

Martin Schuring, Associate Professor of Oboe, has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Academie Europeenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, MMC and Summit Records, both as soloist and as an orchestral player, including the world premiere recording of *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label.

As editor, Schuring has prepared a new edition of the Barret *Oboe Method* for Kalmus. Articles on pedagogical topics have been published in *The Double Reed*, *Flute Talk* and the *Texas Bandmaster's Journal*. He has performed at every conference of the International Double Reed Society since 1997, including featured concerto



performances at the 2000 and 2001 conferences. As a member of the wind trio, Ocotillo Winds, and as soloist, Martin regularly performs and gives master classes at universities and concert venues throughout the country. He serves on the executive board of the IDRS, holding the office of Secretary. Together with bassoon colleague Jeffrey Lyman, he hosted the 1998 IDRS Conference at Arizona State University. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

ROBERT SPRING, CLARINET

Robert Spring, Professor of clarinet, attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, *Performance Today*. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring, President of the International Clarinet Association from 1998-2000, has performed for the 1988, 1991, 1995, 1996, 1997, 1998, 1999 and 2000 International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, Ohio. He is a Buffet Artist, and plays the Buffet Green line Clarinet exclusively.



KATHERINE HOOVER, COMPOSER

Katherine Hoover was born in West Virginia and resides in New York, where she maintains an active career as composer, conductor and flutist. She is the recipient of a Composer's Fellowship from the National Endowment for the Arts and many other awards, including an Academy of Arts and Letters Academy Award in Composition. Four of her pieces have won the National Flute Association's Newly Published Music Competition. Her works are published by Theodore Presser, Carl Fischer and Papagena Press. CDs of her music have been issued on the Koch, Delos, Parnassus, Gasparo, Summit, Centaur, Cantilena, Bayer, Boston and Leonarda labels.

Ms. Hoover's tone poem *Eleni: A Greek Tragedy*, has been performed by 13 orchestras, including the Harrisburg and Fort Worth Symphonies. *Stitch-te Naku*, for Cello and Orchestra, written for Sharon Robinson, was presented in California by the Long Beach and Santa Monica Orchestras, the Women's Philharmonic and Orchestra Sonoma. Her *Clarinet Concerto*, written for jazz virtuoso Eddie Daniels, was premiered with the Santa Fe Symphony. In January 1994, Ms. Hoover conducted the premiere of her *Night Skies*, a 25-minute work for large orchestra, with the Harrisburg Symphony.

KATHERINE HOOVER, COMPOSER (CONTINUED)

The Colorado and Montclair Quartets; Dorian, Sylvan, and Richards Quintets; and the Eroica Trio have featured her works. In 1989, the New Jersey Chamber Music Society premiered her *Quintet (Da Pacem)* for piano and strings at Alice Tully Hall in Lincoln Center. Renowned flutists Julius Baker, Eugenia Zukerman, Jeffrey Khaner, Mimi Stillman and Carol Wincenc, as well as Metropolitan Opera bass John Cheek have also presented her pieces.

Ms. Hoover attended the Eastman School of Music and holds a Masters in Music Theory from the Manhattan School, where she taught for many years. Her main flute study was with Joseph Mariano and William Kincaid; she has given concerto performances at Lincoln Center and performed with ballet and opera companies in New York's major halls, in addition to recording solo and chamber repertoire.

Ms. Hoover has also attended the Conductors Institute and has led performances in Wisconsin, West Virginia, New York and Pennsylvania. The commissioning, rehearsing and premiere of her *Dances and Variations* at the John F. Kennedy Center are the subject of an Emmy-winning documentary, called *New Music*, by Deborah Novak.

In the January 1997 edition of Tower Records' *Classical Pulse*, critic Leslie Gerber picked Hoover's *Quintet (Da Pacem)* as one of the five best recordings of 1996.

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The **ASU Chamber Orchestra**, which in 1997 produced its first commercially released CD, *A Brassy Night at the Opera*, on the Summit label, presently performs approximately six concerts annually. This ensemble performs works explicitly composed or originally intended for a small orchestra.

Visiting artists who have performed with the Chamber Orchestra include violinists Ilya Kaler and Sergiu Luca, as well as cellist Stephen Kates.

In addition to performing on the ASU campus, in Spring 2002, the Chamber Orchestra offered three complete performances of Handel's *Messiah* with the Phoenix Bach Choir. The two ensembles collaborated again in 2003. In 2001, the Chamber Orchestra was a featured performance ensemble at the national conference of the American Society of University Composers.

CHAMBER ORCHESTRA PERSONNEL

VIOLIN I

Liana Austin**⁴
Sarah Schreffler⁸
Robert Dunger⁵
Xian Meng
Melissa Niño
Jessica Belflower
Brian Chun-Chih Chen

VIOLIN II

Matthew Fritz*²
Mary Moser
Larry Dunn
Amy Greer
Rebecca Valentino
Aeryn Burley

VIOLA

Joanna Sirlin*
Steven Heitlinger
Willinda M. Watkins
J.J. Johnson

CELLO

Min-Li Hwang
Joel Morgan
Erin Richardson
Jenna Dalbey

BASS

Waldir Bertipaglia*
Blake Thomson

FLUTE

Katayoon Hodjati*
Tina Wibe

OBOE

Mary Cicconetti*
Heather Guadagnino

ENGLISH HORN

Mary Cicconetti

CLARINET

Jana Starling*
Leslie Moreau

ALTO SAXOPHONE

Ryan Bledsoe

BASSOON

Julie Schlafer*
Christin Schillinger^{6,7}

HORN

Lauralyn L. Padglick*
Amanda Dix

TRUMPET

Jason A. Mosall*
Joshua Whitehouse^{3,5}
Brian Shook

TROMBONE

Jason Malloy*
Hilario Triana

BASS TROMBONE

Mario Villalobos

TIMPANI/PERCUSSION

Chris Reidy

** Concertmaster

* Principal

ORCHESTRA ASSISTANTS

Kayoko Dan
Daniel O'Bryant

ORCHESTRA LIBRARIAN

Kayoko Dan

ORCHESTRA MANAGER

Chris Niileksela

¹ Anna Rosenzweig Memorial String/Cello Scholarship

² Arizona Community Foundation/Max A. Springer & Clara E. Springer Fine Arts Scholarship

³ Doc Severinsen Scholarship in Music

⁴ Gladys O'Donnell String Fellowship

⁵ Herbert Smith Graduate Fellowship in Music

⁶ Katherine K. Herberger Scholarship

⁷ Louise Lincoln Kerr Music Scholarship

⁸ Phoenix Symphony Guild Scholarship

⁹ Richard & Marilyn Wurzbarger String Award

UPCOMING EVENTS

UNIVERSITY SYMPHONY ORCHESTRA

VISIONS OF PEACE AND HEAVEN

Wednesday, October 22, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

Lucy Shelton, soprano

Robert Barefield, baritone

Timothy Russell, conductor

Robert Porco, guest conductor

UNIVERSITY SYMPHONY ORCHESTRA AND SINFONIETTA

SABAR

Tuesday, November 25, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

Kayoko Dan and Daniel O'Bryant, conductors

James Demars, guest conductor

UNIVERSITY SYMPHONY ORCHESTRA AND ASU CHORAL UNION

HOLIDAY CONCERT

Sunday, December 7, 2003, 2:30 p.m.

Gammage Auditorium

Admission: \$10 for adults, \$7 for students

Call ASU Public Events Box Office, 480-965-3434

Anna Christy, soprano

Timothy Russell, conductor

UNIVERSITY SYMPHONY ORCHESTRA

CONCERT OF SOLOISTS

Monday, February 9, 2003, 7:30 p.m.

Gammage Auditorium – Free admission

CHAMBER ORCHESTRA

Tuesday, February 17, 2003, 7:30 p.m.

Gammage Auditorium – Free Admission

Colin Carr, violoncello

*Shared program with Chamber Winds