



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

RUSSELL SCHMIDT

JAZZ PIANO

ASSISTED BY

DWIGHT KILIAN

BASS

DOM MOIO

DRUMS

KATZIN CONCERT HALL
Monday, October 13, 2003 • 7:30 p.m.

PROGRAM

Everything's Coming Up Roses

Stephen Sondheim and Jules Styne

Zingaro

Antonio Carlos Jobim

Turnaround

Ornette Coleman

Hey There

Richard Adler and Jerry Ross

There will be a 10-minute intermission

I'm Getting Sentimental Over You

Ned Washington and George Bassman

Forest Flower

Charles Lloyd

Doxy

Sonny Rollins

I Have The Feeling I've Been Here Before

Alan Bergman, Marilyn Bergman and Roger Kellaway

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Joining the faculty for the 2003-2004 academic year, Russell Schmidt is serving as Acting Director of Jazz Studies at Arizona State University. In addition to his current position at ASU, he maintains an appointment at Bowling Green State University where he is an Associate Professor of Jazz Studies and Director of Jazz Lab Bands. He holds undergraduate and graduate degrees from the Eastman School of Music. Prior to current appointments, he served on the faculties of the University of North Carolina at Asheville and Eastman. He has also offered instruction at various summer educational programs including the Pennsylvania Governor's School for the Arts, CMA Summer Music Institutes, Birch Creek Music Camp, Brevard Music Center, and Eastman Summer Sessions.

As a jazz performer, Schmidt has worked with such artists as Carl Allen, Bob Berg, Gene Bertoncini, Eddie Daniels, Clare Fischer, Gerry Mulligan, Mark Murphy, Arturo Sandoval, and Clark Terry. In 1998, he traveled to Paris, France, as one of only two American jazz pianists selected to participate in the Martial Solal International Jazz Piano Competition. Additionally, in collaboration with conductor Donald Hunsberger, he has performed as a keyboard soloist with more than 30 professional orchestras, including concerts with the National Symphony Orchestra at the Kennedy Center and the San Francisco Symphony.

Also maintaining an active writing career, Schmidt has composed for artists as varied as jazz saxophonist Michael Brecker, the Ying String Quartet, the chamber music group Rhythm & Brass, and the "President's Own" U.S. Marine Band. He has had a jazz piano etude book and numerous big band arrangements released by advance music, the leading European publisher of jazz educational materials, and has also seen works published by the Penfield Commission Project and GIA Publications, Inc.

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