



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

ELIZABETH BUCK

FLUTE

Classical and Romantic Favorites for Flute

ASSISTED BY

ANDREW CAMPBELL, PIANO

KATZIN CONCERT HALL
Saturday, October 11, 2003 • 7:30 p.m.
ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Divertissement No. 2 in D Major, Op. 68 Friedrich Kuhlau
(1786-1832)

Introduction and Variations on "Trockne Blumen" D. 802

Introduction Franz Schubert
Theme (1797-1828)
Variations I-VII

There will be a 10-minute intermission

Minuet and Dance of the Blessed Spirits, from "Orpheo"

Christoph Willibald Gluck
(1714-1787)

Sonata for Flute and Piano, "Undine", Op. 67 Carl Reinecke
(1824-1910)

Allegro
Intermezzo
Andante tranquillo
Finale

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Elizabeth Buck is Associate Professor of Flute at Arizona State University. Prior to joining the faculty at ASU, Dr. Buck performed with the Phoenix Symphony Orchestra as Principal Flute, a position she held from 1994-2003. An active chamber musician in addition to orchestral performer, Dr. Buck is a member of the Manhattan Wind Quintet and performs regularly with the Arizona State University Faculty Woodwind Quintet. She has performed in a variety of venues nationally and internationally, from such diverse groups as the Downtown Chamber Players in Phoenix, to the Nova Philharmonia Portuguesa in Lisbon, Portugal. Dr. Buck spends her summer as Artist-Faculty at the Brevard Music Center as well as Visiting Assistant Professor of Flute at Indiana University's Summer Music Festival. She holds a Doctor of Musical Arts degree from Rice University as well as Bachelor and Master of Music degrees from The Juilliard School. Dr. Buck is an active member of the National Flute Association and the Arizona Flute Society.

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