

WIND SYMPHONY “MUSIC HISTORY 101”

Gary W. Hill, Conductor
Thomas Keck, Guest Conductor
Shawn T. Smith, Guest Conductor
Kay Norton, Musicologist

School of Music
Herberger College of Fine Arts
Arizona State University

Tuesday, October 7, 2003, 7:30 p.m.
Gammage Auditorium

PROGRAM

PART I

Selections from the Danserye (1551) Tylman Susato
(c. 1510 – c. 1570)
Arranged by Patrick Dunnigan

Prelude and Fugue in G minor J.S. Bach
(1685 - 1750)
Transcribed by R.L. Moehlman

Brief Intermission

PART II

“Adagio” & “Finale” from Serenade in B-flat, K 370a (1783) W.A. Mozart
(1756 - 1791)
Thomas Keck, conductor

Serenade in E-flat, Op. 7 (1881) Richard Strauss
(1864 - 1949)
Shawn T. Smith, conductor

PART III

Theme and Variations, Op. 42a (1943) Arnold Schönberg
(1874 - 1951)

Brief Intermission

PART IV

Air Mosaic (1991/2003) Rodney Rogers
Mosaic
The evidence of things not seen
A Dance in Time

Ascension (1988) James Mobberley
(b. 1954)

BIOGRAPHIES

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, teaches conducting, and is director of the Digital Conducting Laboratory. Hill also serves as conductor for iChamber, Phoenix's professional new music ensemble. Prior to Hill's appointment at ASU, he held similar posts at the University of Missouri-Kansas City Conservatory of Music, at East Texas State University, and was Associate Director of Bands at the University of Colorado, Boulder. A native of Michigan, he earned degrees in music education and wind instruments from the University of Michigan and then served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. As a guest conductor and clinician, Hill has performed with myriad high school honor bands, numerous college and university wind bands and orchestras, and has given hundreds of workshops on conducting and rehearsal technique for instrumental teachers of all levels. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. As the director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

He is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, the American Bandmasters Association, The World Association of Symphonic Bands and Ensembles, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991), as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-1991) and is currently National President.

BIOGRAPHIES (CONTINUED)

Thomas Keck is pursuing a Doctor of Musical Arts degree in Wind Conducting at Arizona State University. In addition to his studies at ASU, Keck co-conducts the Concert Band and assists all of the bands in the School of Music, including the Sun Devil Marching Band. For the past five years, Keck served as Director of Athletic Bands at the University of New Hampshire. In that capacity, he oversaw all aspects of the Wildcat Marching Band and Pep Band and taught courses in conducting, music education and percussion. In 2001, the UNH Marching Band was chosen to perform for Prince Rainier on New Year's Day at the Palace of Monaco as part of a nine-day tour through France and Italy. Additionally, Keck has presented clinics and lecture-recitals at all-state music conventions, and the Eastern Division CBDNA Conference. He guest conducted district and regional bands, all-state chamber ensembles and the 2003 MENC Eastern Division Conference. Keck served as the New Hampshire State Chairperson for CBDNA, NBA, and was Collegiate Coordinator for the NHMEA. In addition to these affiliations, he is a member of Pi Kappa Lambda and an honorary member of Kappa Kappa Psi. Keck received his B.S. in Music Education from the University of Illinois and M.A. in Music Education from the University of Iowa.

Shawn Smith is in his first year at Arizona State University pursuing a D.M.A. in Conducting. He recently completed a Master of Music degree in Wind Conducting at Louisiana State University, where he served as graduate assistant and conducting associate, working with the Wind Ensemble, Symphonic Winds, Concert Band, Tiger Marching Band and Bengal Brass Pep Band. After receiving a Bachelor of Music in Music Education from Boise State University, Smith was appointed Director of Bands and Orchestra at Meridian High School (Idaho), where his ensembles were distinguished as among the finest in the state. Smith's studies in conducting have taken him throughout the country, including the Advanced Conducting Symposium at Offutt Air Force Base (Nebraska) with Mallory Thompson and the University of North Texas Conductor's Collegium with Eugene Corporon. In 1998, Smith was awarded a fellowship to attend the University of Minnesota's Art of Wind Band Teaching Symposium. He is an accomplished trumpeter, having played in the Boise Philharmonic Orchestra (Idaho) and served as principal trumpet in the top ensembles at both Boise State University and Louisiana State University. Most recently, Smith played principal trumpet in the Louisiana 2003 CBDNA Intercollegiate Honor Band under the baton of H. Robert Reynolds.

WIND SYMPHONY PERSONNEL

FLUTE

Monique Brouwer*
Christina Klapper
Katie Lindeman¹
Elany Mejia
Nina Moran³
Angela Rich
Michelle Van Unen²

OBOE

Annie Henneke*
Rebecca Jolly
Ashley Reid
Stephanie Simper

CLARINET

Steven Agasa*
Erin Finkelstein (Bass)
Kristin Garnaat (Bass)^{3,4}
Anna Hakeman
Eric Hansen
Michael Harrel
Heather Henderson
Lesley Hughes (E-flat)
Natalie Pascale
Mindy Pyle
Shanti Raval
Paul Schimming
Copper White
Brandon Yarns

BASSOON

Ingrid Hagan*
Ian Newton
David Wells
Benjamin Yingst

SAXOPHONE

Ryan Bledsoe* (Alto)⁵
Harout Boyajian (Tenor)
Kevin Gorman (Baritone)
Steven Yarbro (Alto)

FRENCH HORN

Shona Brownlee
Gustavo Camacho*
Rose Marie French
Genevieve Klassen*
Ryan Semrau
Rick Strong

TRUMPET

Erik Hasselquist
Andrew Kissling
David Melancon
Amanda Pepping*
Brian Shook
Jennifer Stirling
Sarah Stoneback
Allyn Swanson

TROMBONE

Nikki DoBell*
Charles Hopkins
Hilario Triana
Mario Villalobos (Bass)
Shiori Yoshida

EUPHONIUM

William Staub
Jamie Van Valkenburg*
Dustin Wright*⁵

TUBA

Rachel Hertzberg
Tom McCaslin*⁵
Curtis Peacock
William Russell

PERCUSSION

Margaret Billin*^{5,6}
Josh Carro
Victoria Lopez
Blake Panting
Andrea Venet
Seth Woodard*

¹ Arizona Community Foundation/
Max A. Springer & Clara E.
Springer Fine Arts Scholarship

² Kathy Brown-Paliganoff
Memorial Scholarship

³ Friends of Music Scholarship

⁴ Robert & Betty Isern-Howery
Scholarship

⁵ Louise Lincoln Kerr Music
Scholarship

⁶ Pressler Foundation Scholarship

UPCOMING EVENTS

LITURGICAL MUSIC

Oct. 9, Katzin Concert Hall,
Music Building, 7:30 p.m.

Bow down to the genius of composers from Gabrieli through Stravinsky as the Chamber Winds, Gary W. Hill, conductor, and the Concert Choir, David Schildkret, conductor, combine forces to fill Katzin Concert Hall with the truly glorious music of these masters.

SOMETHING OLD, NEW, BORROWED AND BLUE

Oct. 16, Gammage Auditorium, 7:30 p.m.

Martin Province leads the Wind Ensemble in wind band classics and recent works that ARE the classics of tomorrow.

BACKSTAGE: VAUGHAN WILLIAMS UNVEILED

Oct. 23, Classroom Wing,
Gammage Auditorium, 4 p.m.

With the assistance of the Wind Symphony, graduate student Jessica V. Kun reveals newfound information about the wind band music of Ralph Vaughan Williams. The public is invited to this special lecture-recital in the band rehearsal room, Gammage classroom No. 311.

FOR THE LOVE OF IT

Nov. 2, Gammage Auditorium, 2:30 p.m.

The Concert Band, comprised of promising young music majors and other ASU students with a passion for music, presents a program of wind band music.

SERENADING WITH KERR

Nov. 4, Kerr Cultural Center, Scottsdale, 10:30 a.m.

The Chamber Winds ensemble explores the serenade form in a special performance at the Kerr Cultural Center. Call for ticket information, 480-965-5377.

GONE TO THE DOGS!

Nov. 20, Gammage Auditorium, 7:30 p.m.

The adventures of one of the world's best-known canines, Tintin's dog Snowy, and an unknown Black Dog are but a small part of this light-hearted evening of entertaining music as Belgian composer/conductor Dirk Brossé and clarinetist extraordinaire Robert Spring join the Wind Ensemble and the Wind Symphony.

MINIATURE SYMPHONIES

Dec. 2, Katzin Concert Hall, 7:30 p.m.

The Chamber Winds presents a program of small, but masterfully crafted symphonies, including the Southwestern premiere of Daniel McCarthy's Chamber Symphony No. 2, featuring bassoon artist Jeffrey Lyman.

PASS-IN-REVIEW

Dec. 4, Gammage Auditorium, 7:30 p.m.

Bands, BANDS, and MORE BANDS! Spectacular two-hour production showcasing the hundreds of talented students who make up the ASU Bands and featuring the Sun Devil Marching Band!

WITH STRINGS ATTACHED

Feb. 17, Gammage Auditorium, 7:30 p.m.

The Chamber Winds ensemble joins forces with the Chamber Orchestra and world-renowned cellist Colin Carr in an evening of disparate, but delightful music!

SONGS AND DANCES

Feb. 19, Gammage Auditorium, 7:30 p.m.

The Wind Ensemble, Martin Province, conductor, presents a concert of music true to its title!

WE COULD HAVE DANCED ALL NIGHT...

Feb. 26, Gammage Auditorium, 7:30 p.m.

And you just might after this rousing review of two-steps (more commonly known as marches), fox trots, tangos, disco tunes, hip-hop beats and more! Join the Wind Symphony and guest dancers as Gammage Auditorium is transformed into a multi-generation dance club.

IT'S AN HONOR

Feb. 29, Gammage Auditorium, 4 p.m.

A concert featuring the 2003-2004 edition of the ASU High School Honor Band, joined by special guest conductor Timothy Reynish and the Wind Symphony.

MORE UPCOMING EVENTS

WINDS IN THE DESERT

April 6, Gammage Auditorium, 7:30 p.m.

The Concert Band, comprising musicians from across the campus, joins the Wind Ensemble in a performance destined to stir up the dust!

DREAMS AND FANCIES

April 8, Gammage Auditorium, 7:30 p.m.

The Chamber Winds and the Wind Symphony present Pulitzer Prize winning composer Leslie Bassett and clarinetist Robert Spring in an evening of musical fantasies. This concert is rated "R" (for some complex musical language) and is intended for musically mature audiences.

AROUND THE WORLD IN EIGHTY MINUTES

April 29, Gammage Auditorium, 7:30 p.m.

The Wind Ensemble, Wind Symphony and Chamber Winds perform music from across the globe, including Ireland, India and Japan, with special guests, including internationally renowned Indian Classical artist and tabla player Sandip Burman and his trio.