



SCHOOL OF MUSIC  
FACULTY ARTIST  
▶ RECITAL SERIES  
2003-2004

## 20TH CENTURY CHAMBER MUSIC

**ANDREW CAMPBELL, PIANO**

ELIZABETH BUCK, FLUTE

WALTER COSAND, PIANO

THOMAS LANDSCHOOT, CELLO

JEFFREY LYMAN, BASSOON

JUDY MAY, MEZZO-SOPRANO

KATIE MCLIN, VIOLIN

MARTIN SCHURING, OBOE

ROBERT SPRING, CLARINET

**KATZIN CONCERT HALL**

**Sunday, September 28, 2003 • 2:30 p.m.**

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Trio pour piano, hautbois et basson (1926)**

Presto  
Andante  
Rondo

Francis Poulenc  
(1899-1963)

Andrew Campbell, piano  
Martin Schuring, oboe  
Jeffrey Lyman, bassoon

**Chansons Madécasses (1926)**

Nahandove  
Aoua!  
Il est doux

Maurice Ravel  
(1875-1937)

Judy May, mezzo-soprano  
Elizabeth Buck, flute  
Thomas Landschoot, cello  
Andrew Campbell, piano

**Slang (1994)**

Katie McLin, violin  
Robert Spring, clarinet  
Andrew Campbell, piano

Libby Larsen  
(b. 1950)

*\*\*There will be a 10-minute intermission\*\**

**Le Sacre du Printemps (1913)**

Igor Stravinsky  
(1882-1971)

Part I: Adoration of the Earth  
Introduction — Harbingers of Spring  
Dances of the Adolescents  
Ritual of Abduction  
Spring Rounds  
Games of Rival Tribes  
Procession of the Oldest and Wisest One  
Dance of the Earth  
Part II: The Exalted Sacrifice  
Introduction  
Mystic Circle of the Adolescents  
The Naming and Honoring of the Chosen One  
Evocation of the Ancestors  
Ritual of the Ancestors  
Sacrificial Dance

Andrew Campbell, piano  
Walter Cosand, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Andrew Campbell** is Assistant Professor of Piano Accompanying and Chamber Music. During the summer season, Dr. Campbell is the Director of the Collaborative Piano Program at the Brevard Music Center and Principal Pianist for the BMC Festival Orchestra. Previous positions include music staff and rehearsal pianist for the Washington (D.C.) Opera, Principal Pianist for the San Diego Opera, and Music Director and Pianist for the San Diego Opera Ensemble. He has served as rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his M.M. in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan, where he studied with the renowned accompanist Martin Katz. While at Michigan he was a Graduate Assistant in Accompanying and Opera Coach/Continuo performer for the U. of M. Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff accompanist for the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists competition.

Chamber music performances have taken him to Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." In 1998, Dr. Campbell served as pianist for both the International Double Reed Society Conference and the National Flute Association Convention, performing with some of the finest woodwind musicians in the world. He has performed on numerous recital series throughout the United States as a member of the McLin/Campbell Duo with violinist Katie McLin and Trio del Sol with McLin and clarinetist Robert Spring.

#### **Performance Events Staff Manager**

Paul W. Estes

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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