

Whitney Prince is Professor of Music at Eastern Michigan University where he teaches undergraduate and graduate courses in music theory and aural skills. Dr. Prince has been a composition student of Anthony Iannaccone since the fall of 2000. Prior to teaching theory, Dr. Prince served as Percussion Instructor and Associate Director of Bands at Eastern Michigan. He writes:

“Dry Heat” was composed in the summer of 2003. The melody of its opening measure was loosely based on Rimsky-Korsakov’s “Flight of the Bumble Bee” but the piece quickly took on a life of its own as I began to explore the motivic possibilities which the initial measure offered. The work is in ABA form with a brief coda. Its “A” sections consist almost entirely of rapid sixteenth note triplets while its “B” section is based largely on staccato dotted note rhythms. Although tonally ambiguous at its onset, gradually the pitches E-flat (or its enharmonic equivalent D#) and E natural gain prominence and vie for supremacy, a conflict which is only resolved in the final measure with the arrival on E-flat. It is a virtuosic work requiring a great of skill and relentless energy from the performer.

“Dry Heat” was commissioned by Robert Spring, my former roommate at the University of Michigan. It is dedicated to him as an expression of appreciation for his musical accomplishments and for our years of friendship.

PROGRAM

Dry Heat * Whitney Prince

**Sonata in f minor for
Clarinet and Piano, op. 120, # 1** Johannes Brahms

Allegro appassionato
Andante, un poco Adagio
Allegretto, grazioso
Vivace

There will be a 10-minute intermission

Suite pour Trio d’Anches Alexandre Tansman
(1897-1986)

I. Dialogue
II. Scherzino
III. Aria
IV. Finale

Sonata for Clarinet and Piano Leonard Bernstein
Grazioso
Andantino – Vivace e leggero

Fantasia from Puritani Luigi Bassi

*** World Premiere**

A reception will follow in the Cowley Lobby.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Robert Spring has been described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, "dazzled his audience...flawless technique", The Clarinet Magazine, and "a formidable soloist...played with great emotional life" Copenhagen, Denmark, Politiken. Spring's recording of Grawemeier Award winning composer Joan Tower's works for clarinet was described by The Clarinet Magazine as "truly outstanding....one would be hard pressed to find better performances of contemporary music....first rate music performed with the highest professional standards." The Instrumentalist Magazine says of his recording, "Dragon's Tongue", a CD of virtuoso music for clarinet and wind band, "His musicality and technique make this recording a must for every CD collection." Fanfare Magazine says of a new CD, "Tarantelle", music that the famous violinist Jascha Heifetz recorded on violin, being performed on clarinet, "This recording was meant to amaze and, man, it succeeds."

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring was President of the International Clarinet Association from 1998-2000 and has performed for the 1988, 1991, 1995, 1996, 1997, 1998, 1999, 2000, 2002 and 2003 International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University where he is presently Professor of Clarinet. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Greenline Clarinet exclusively.



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