

Herberger College  
of Fine Arts

*School of Music*

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

**BARBARA SPOELMAN**

PIANO

A LECTURE RECITAL:  
THE PIANO PRELUDES, BOOK I, OF  
CLAUDE DEBUSSY

KATZIN CONCERT HALL  
Thursday, June 5, 2003 • 5:00 p.m.

**ASU**

## PROGRAM

Discussion of *Preludes for the Piano Book I* by Claude Debussy

*\*\*There will be a 10-minute intermission\*\**

**Preludes pour le piano,  
premiere livre (1910)**

Claude Debussy  
(1862 - 1918)

- I. Danseuses de Delphes
- II. Voiles
- III. Le vent dans la plaine
- IV. Les sons et les parfums tournent dans l'air du soir
- V. Les collines d'Anacapri
- VI. Des pas sur la neige
- VII. Ce qu'a vu le vent d'ouest
- VIII. La fille aux cheveux de lin
- IX. La sérénade interrompue
- X. La cathédrale engloutie
- XI. La danse de Puck
- XII. Minstrels

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in piano performance/pedagogy.

Barbara is a student of Walter Cosand.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes



**ARIZONA STATE UNIVERSITY**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**