

Herberger College  
of Fine Arts

*School of Music*  
AT ARIZONA STATE UNIVERSITY

The ASU Early Music Program  
Presents

The Harpsichord Studio  
and  
Baroque Ensembles  
in a Joint Recital

Organ Hall  
Friday, May 2, 2003  
7:30 p.m.

Harpichord Studio and Baroque Ensembles

*Program*

Inventions and Sinfonias  
Inventions 4, 6, 12  
Sinfonias 5 and 15

Johann Sebastian Bach  
1685-1750

Shin Young Drake-Perry

Sonata in a minor for flute and continuo  
Andante  
Allegro  
Vivace

Carl Philipp Emanuel Bach  
1744-1788

Kristina Jacobsen, traverso  
Julia Ageyeva, harpsichord

Suite I  
Prelude  
Allemande la Vauvert  
Courante  
Passepied

Gaspard le Roux  
d. 1707?

Wang Feng Ng

Sonata for oboe in c minor  
III Andante  
II Allegro

Antonio Vivaldi  
1678-1741

Dominique Bellon, oboe  
Gary Quamme, harpsichord

\*\*\*There will be a ten-minute intermission.\*\*\*

Goldberg Variations BWV 988  
Aria  
Variations 1-5

Johann Sebastian Bach

Ann-Helena Schlüter

Sonata in g minor Op. I, Nr. 2  
Larghetto  
Andante  
Adagio  
Presto

George Frideric Handel  
1685-1759

Carolina Moran, flute  
Jui-ching Wang, harpsichord

O Bone Jesu

Claudio Monteverdi  
1567-1643

Mentita

Barbara Strozzi  
1619-1677

Mi Palpita il Cor

George Frideric Handel  
1685-1759

Elijah Frank, countertenor  
Melinda de Jesús, mezzo-soprano  
Guy Whatley, organ and harpsichord  
Barbara Bailey Metz, baroque cello

## ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### THANK YOU

Your Patience and Cooperation are Appreciated

**Performance Events Staff Manager**

Paul W. Estes



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**