

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

PRIYA PALEKAR

SOPRANO

ANDREW CAMPBELL

PIANO

ORGAN HALL

Wednesday, April 30, 2003 • 7:30 p.m.

PROGRAM

Cuatro madrigales amatorios

Joaquín Rodrigo

¿Conqué la lavaré
Vos me matásteis
¿De Dónde venís, amore?
De los álamos vengo, madre

(1901-1999)

There will be a brief pause

Sieben Frühe Lieder

Alban Berg

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

(1885-1935)

There will be a brief pause

Proses Lyriques

Claude Debussy

De Rêve
De Grève
De Fleurs
De Soir

(1862-1918)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
Priya Palekar is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)