

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

JEFF COPELAND

GUITAR

ORGAN HALL

Tuesday, April 29, 2003 • 7:30 p.m.

PROGRAM

Deux Barcarolles, Op. 60

I.
II.

Francis Kleynjans
(1951-)

Sarabande Lointaine

Joaquin Rodrigo
(1901-1999)

Saudade no. 3

Roland Dyens
(1955-)

Scherzo-Vals

Miguel Llobet
(1878-1938)

Sonata, op. 15b

Fernando Sor
(1778-1839)

Ferdinando,
Earl of Derby's Galliard Fantasy

John Dowland
(1563-1626)

La Muerte del Angel
Primavera Porteña

Astor Piazzolla
(1921-1992)

Grand Overture, op. 61

Mauro Giuliani
(1781-1829)

There will be a 10-minute intermission

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.
Jeff Copeland is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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