

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

STUDENT RECITAL SERIES

LAURA MEDISKY

OBOE

MIRIAM YUTZY

PIANO & HARPSICHORD

ASSISTED BY

LARA SAVILLE, OBOE

AMY TATUM, FLUTE

TIMOTHY HAAS, CLARINET

DAVID WELLS, BASSOON

GENEVIEVE KLASSEN, HORN

RECITAL HALL

Tuesday, April 29, 2003 • 5:00 p.m.

PROGRAM

Trio Sonata in c minor

Georg Philipp Telemann
(1681-1767)

Largo
Vivace
Andante
Allegro

Lara Saville, oboe

Sonata for Oboe and Piano

Francis Poulenc
(1899-1963)

I. Élégie
II. Scherzo
III. Déploration

There will be a 10-minute intermission

Six Metamorphoses after Ovid

Benjamin Britten
(1913-1976)

Op. 49 for oboe solo
I. Pan
II. Phaeton
III. Niobe
IV. Bacchus
V. Narcissus
VI. Arethusa

Sechs Bagtellen für Bläserquintet

György Ligeti
(b. 1923)

Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio, Béla Bartók in memoriam
Molto vivace. Capriccioso

This recital is given in partial fulfillment of the requirements
for the degree Bachelor of Music in oboe performance.
Laura Medisky is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**