

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

ENGLISH & AMERICAN
SONG CYCLES

ROBERT MILLS

PIANO

STEPHANIE CLARK, SOPRANO

KRISTIN JENSEN, SOPRANO

CHRISTOPHER JOHNSTONE, BARITONE

JACOB HERBERT, BARITONE

KATZIN CONCERT HALL

Wednesday, April 16, 2003 • 5:00 p.m.

PROGRAM

Let Us Garlands Bring, op. 18 (1942)

[William Shakespear]

Gerald Finzi
(1901-1956)

- I. Come away, come away, death
- II. Who is Silvia?
- III. Fear no more the heat o' sun
- IV. O Mistress Mine
- V. It was a lover and his lass

Christopher Johnstone, baritone

Mirabai Songs (1982)

[English version by Robert Bly]

John Harbison
(b. 1938)

- I. It's True, I Went to the Market
- II. All I was Doing was Breathing
- III. Why Mira Can't Go Back to Her Old House
- IV. Where Did you Go?
- V. The Clouds
- VI. Don't Go, Don't Go

Stephanie Clark, soprano

There will be a 10-minute intermission

War Scenes (1969)

[Walt Whitman]

Ned Rorem
(b. 1923)

- I. A Night Battle
- II. Specimen Case
- III. An Incident
- IV. Inauguration Ball
- V. The Real War Will Never Get In The Books

Jacob Herbert, baritone

The Heart's Assurance (1951)

[Sidney Keyes & Alum Lewis]

Michael Tippett
(1905-1998)

- I. Song (Lewis)
- II. The Heart's Assurance (Keyes)
- III. Compassion (Lewis)
- IV. The Dancer (Lewis)
- V. Remember Your Lovers [Keyes]

Kristin Jensen, soprano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano solo performance
with an emphasis on accompanying.
Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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School of Music

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EVENTS INFORMATION
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