

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

NATALYA SHKODA

PIANO

KATZIN CONCERT HALL
Friday, April 11, 2003 • 7:30 p.m.

PROGRAM

Sonata in E Minor, Hob. XVI:34 Franz Joseph Haydn
I. Presto (1732-1809)
II. Adagio
III. Molto Vivace

Two Preludes Sergei Rachmaninoff
G-sharp Minor, Op. 32 No. 12 (1873-1943)
C Minor, Op. 23 No. 7

Three Etudes-Tableaux Sergei Rachmaninoff
G Minor, Op. 33 No. 5
E-flat Minor, Op. 33 No. 3
E-flat Major, Op. 33 No. 4

Fasschingsschwank aus Wien, Op. 26 Robert Schumann
Allegro (1810-1856)
Romanze
Scherzino
Intermezzo
Finale

There will be a 10-minute intermission

Andalucia (Suite Espagnole) Ernesto Lecuona
Cordoba (1895-1963)
Andaluza
Alhambra
Gitanerias
Guadalquivir
Malagueña

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance.

Natalya Shkoda is a student of Walter Cosand.

She is the recipient of the Katherine Herberger Scholarship.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
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School of Music

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EVENTS INFORMATION
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