

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

MAGDA Y. SILVA

SOPRANO

EUNKYOUNG CHAE

PIANO

ASSISTED BY

WALDIR BERTIPLAGLIA, BASS

MARCELO CESENA, PIANO

KATZIN CONCERT HALL

Tuesday, March 25, 2003 • 7:30 p.m.

PROGRAM

Piangero, la sorte mia
"Julio Cesare" G.F. Handel
(1685-1759)

Er ist gekommen in Sturm und Regen
Sie liebten sich beide
Leibst du um Schönheit
Loralei Clara Schumann
(1819-1896)

Elle était descendue au bas de la prairie
Elle est gravement gaie
Parfois, je suis triste Lili Boulanger
(1893-1918)

There will be a 10-minute intermission

Une bouche Aimée Giovanni Bottesini
(1821-1889)

J'ai peur de l'aimer L. Denza
(1846-1922)

Chanson d' Amour arr. Michael Klinghoffer
J. Hollman
(1852-1927)

arr. Michael Klinghoffer

Marcelo Cesena, piano
Waldir Bertipaglia, Bass

Siete Canciones Populares Espanola Manuel De Falla
(1876-1946)

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Glitter and Be Gay Leonard Bernstein
"Candide" (1918-1990)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.
Magda Y. Silva is a student of Anna Kopta.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)