

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

**JEAN - CHRISTOPHE
DOBRZELEWSKI**

JOSHUA WHITEHOUSE

TRUMPET

GUY WHATLEY

ORGAN

ORGAN HALL

Wednesday, March 12, 2003 • 5:00 p.m.

PROGRAM

**Concerto in C Major
for 2 trumpets**

Antonio Vivaldi
(1678-1741)

- I. Allegro
- II. Largo
- III. Allegro

**Concerto in E-flat major
for trumpet**

Johann Christian Bach
(1735-1782)

- I. Adagio
- II. Allegretto
- III. Allegro Assai

Jean-Christophe Dobrzelewski, trumpet

Chi non crede

published by Andrea Antico

Non piu morte al mio morire

From *Frottole Intabulate da Sonare Organi*, 1517

Magnificat Primi toni

Hieronymus Praetorius

Versus 2 im Discanto

Versus 1 im Tenore

Guy Whatley, organ

**Concerto in C Major
for 2 trumpets**

Tomaso Albinoni
(1671-1751)

- I. Allegro
- II. Adagio
- III. Allegro

There will be a 10-minute intermission

**Concerto in D Major
for 2 trumpets**

Johann M. Molter
(1696-1765)

- I. Allegro
- II. Andante
- III. Allegro

Est ist ein Ros ersprungen

Johannes Brahms
(1833-1897)

Guy Whatley, organ

The Hollow Men

Vincent Persichetti
(1915-1987)

Joshua Whitehouse, trumpet

**Sonata da Chiesa
for two trumpets**

Samuel Ducommun

- I. Allegro
- II. Ricercare on the melody of the Psalm 92
- III. Interlude
- IV. Allegro

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in trumpet performance. Jean - Christophe Dobrzelewski is a student of David Hickman.

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Guy Whatley is a student of Kimberly Marshall

In respect for the performers and those audience members around you, please turn off beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**