

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

MARY HARRAH

VIOLA

MIRIAM YUTZY

PIANO

RECITAL HALL

Sunday, March 9, 2003 • 2:30 p.m.

PROGRAM

Sonata for Viola and Piano Johannes Brahms
Op. 120, no. 2 in E-flat (1833-1897)
Allegro amabile
Allegro appassionato - Sostenuto - Tempo I
Andante con moto - Allegro - Più tranquillo

There will be a 10-minute intermission

Sonate für Viola und Klavier Paul Hindemith
Op. 25, no. 4 (1922) (1895-1963)
Sehr lebhaft, markiert und kraftvoll
Sehr langsame Viertel
Finale, lebhaftes Viertel

Konzertstück Georges Enesco
(1881-1955)

*In memory of Nancy Dingman Watson (1922-2001)
and W. Scott Harrah (1937-2002)*

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in viola performance.
Mary Harrah is a student of William Magers.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes



Performance Events Staff

Marisin Alzamora, Rebecca Bell

Sean Campbell, Melanie Carter

Robert Cockrell, Eric Gewirtz, Rebecca Jolly

Jihyun Lee, Elany Mejia



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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