

School of Music

East Meets West II:

The Organ Legacy of Czech Composers

František Vaníček

March 9, 2003

2:30 p.m.

Organ Hall, Music Building

FRANTISEK VANÍČEK

Following his graduation from Pradubice's Conservatoire (J. Rafaja) and Prague's Academy of Arts (J. Hora), František Vaníček (1969) acquired further skills abroad at the Utrecht's Academy of Art. The most significant recognition of his mastery was awarded by the jury of the A. Schweitzer International Organ Competition in Deventer, Holland, in 1991. In the same year, he obtained the prestigious Premier prix award from the Czech Musical Fund for his representation abroad.

Beginning in 1989, Vaníček gave more than 90 full-length, soloist-based organ concerts, mainly abroad, including Japan, Italy, Switzerland, Germany, France, Poland, Denmark, Sweden and Norway; and in Holland, where he performed at gathering for the victims of floods in 1997.

Both audiences and critics are known to highly appreciate Vaníček's "famous and admirable way of playing" (*De orgelvriend*, 1991), of an "eminent artist" (*Corriere di Torino*, 1994), and "fascinating organ playing" (*Frankfurter Neue Presse*, 1999). Since 1995, he has taught the art of organ at Hradec Králové's University.

PROGRAM

- Toccatà in C MajorB. M. Cernohorsky
1684-1742
- Toccatà and fuga in D MajorJ. N. F. Seger
1716-1782
- Fantasia in G MinorJ. K. Kuchar
1751-1829
- ImpetuosoB. A. Wiedermann
Choral 1883-1951
- PostludiumL. Janáček
1854-1928
- VigilieB. Martinu
1890-1959
- Due preludi festivi
Fantasia I (from *Sunday Music*)
Moto ostinato (from *Sunday Music*)P. Eben
1929

Coming

Herberger College
of Fine Arts

Attractions!

Mainstage Season

Xerxes — Lyric Opera Theatre

FEB. 28-MARCH 9, EVELYN SMITH MUSIC THEATRE
Handel's lush opera revolves around interlocking love triangles, involving the court and family of the Persian emperor, Xerxes.

New Danceworks II — Dance

MARCH 6-9, DANCE THEATRE, PE EAST
Striking concert performances of innovative choreography shaped by tomorrow's finest dance artists — graduate students from the Department of Dance.

J.B. — Theatre

FEB. 14-23, PAUL V. GALVIN PLAYHOUSE
Celebrated director, Marshall W. Mason directs this modern update by Archibald McLeish of the story of Job.

The Vine — Theatre

MARCH 14-30, LYCEUM THEATRE
This multi-cultural coming-of-age tale explores the vibrant subculture of hip-hop dancing and music.

Bach's Goldberg Variations — Organ

FEB. 9, ORGAN HALL
Organ virtuoso Stephen Tharp brings his own adaptation for organ to Bach's famous Goldberg Variations.

The Golden Age — Organ

FEB. 23, ORGAN HALL
ASU professor emeritus Robert Clark performs a varied program of German and Dutch Baroque music.

Tickets Available

Herberger College Box Office: 480-965-6447
General \$14, Faculty/Staff/Seniors \$12, Students \$5

Art Exhibitions

Shared Passion

Sara and David Lieberman Collection of Contemporary Ceramics and Craft

ASU Art Museum

FEB. 7-MAY 18, CERAMICS RESEARCH CENTER AND NELSON FINE ARTS CENTER

Opening Reception: 7-9 p.m.
Call 480-965-2787. **Free**

CoBRA: Before, During and After Works from the Collection of Stéphane Janssen

ASU Art Museum

FEB. 9-MAY 11, ASU ART MUSEUM

Opening Reception: 7-9 p.m., Feb. 8.
Call 480-965-2787. **Free**

For a complete schedule of Herberger College events go to:

<http://herbergercollege.asu.edu/calendar>